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Statesman

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Photo • Al Taylor

Pearce parody parodied

UMD Library Director Don Pearce and fellow library employees pose in the correct garb of turtleneck sweaters and gold medallions Tuesday in honor of the fictitious Don Pearce Week, which was featured in the STATESMAN's parody issue, the RATESMAN, last week. Pearce took the good natured ribbing well, and even sent copies to his children.

Allison elected SA president

John Pothast
Staff Writer

Tim Allison, a junior business and political science major, won UMD's Student Association presidential election held Tuesday and Wednesday.

In the close race, Allison squeaked by his opponent, John Tackett, by a margin of 295 votes to 246 votes.

Allison's term, which officially begins April 20, will carry him through the 1988-89 academic year.

As the new president, Allison feels that there are many issues which must be addressed as soon as possible.

One such need is the visibility of the SA on campus.

"There is a big problem because SA is there, but students don't know about them or what they do. Take the election, for example. Less than

10 percent of the student body voted [in the SA presidential election]. That says a lot right there about the visibility of SA," Allison said.

"I also want to open up the lines of communication between the student organizations on campus," Allison said.

"There are about 120 organizations on campus but no communication between them. I want to form a president's council to help open the communication between the clubs, which in turn would create a sense of togetherness and partnership," Allison continued.

Other issues which Allison will address as president are streamlining the financial aid process, pushing to get the credit union on campus and dealing with current problems

Elections to 5A

Vandals run rampant during Easter break

Amy J. Carroll
News Editor

A rash of slashed tires on campus and stolen signs in the Rec Sports facility over the Easter weekend are upsetting the UMD police department this week.

According to Harry Michal-

cek, captain of campus police, 18 complaints were filed regarding slashed tires in parking lots F, Q-2 and L, and several athletic logo signs were reported stolen in the Sports and Health Center.

The slashed tires apparently all took place between 12:30 and 3 a.m. Saturday

morning, April 2, and a total of 20 tires were damaged on 18 cars. Four people complained of tires slashed on their cars in Lot F, the large lot beside Griggs Hall; seven cars were reported vandalized in Lot L, which runs through Village Apartments behind the Student Health Clinic; and seven more were reported in Q-2, the lot above Junction Apartments.

The incidents are all considered to be related.

"They seemed to have looped through the lots," Michalcek said of the vandals.

There are no suspects in these acts of vandalism, but Michalcek said they are similar to what has been happening in West Duluth in the Denfeld area. He did not speculate as to whether all are connected or if the UMD incidents are considered a separate matter.

Since there weren't very

Crimes to 5A

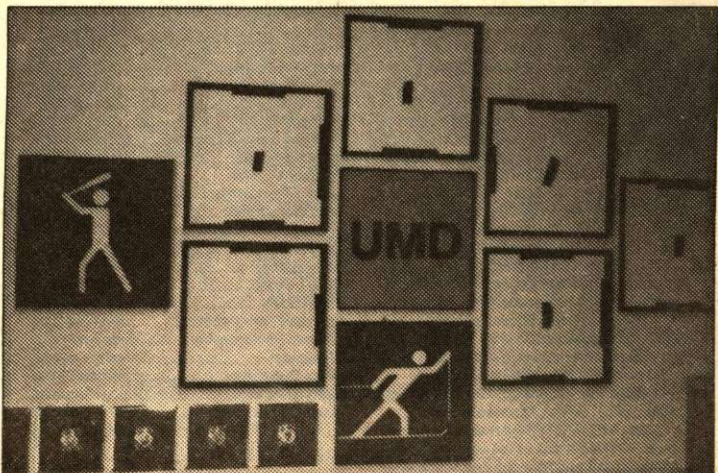


Photo • Kevin Chelf

These are some of the signs stolen from the SpHC over the Easter weekend.

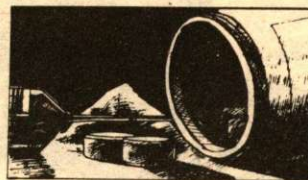
Side effects are an ugly aspect of drugs

Editor's note: This is the second article in a seven-part series on drugs and drug abuse in today's society.

Bret L. Stanley
Staff Writer

"Use only as directed."

How many times have these words been repeated each time we hear an advertisement for a drug or read the information on a



pharmaceutical product?

Reasons are varied and many, but are completely for the consumers' protection.

Even with today's advanced medical knowledge, the drugs with the most specified effect cause reactions that are not specified. These reactions, in laymen's terms, are called side

effects.

Depending on the drug, the side effects may include insomnia, an increased or decreased sex drive, tiredness, a rapid heart rate and feelings of peace, joy, euphoria, fearlessness and happiness.

Taken from a non-medical standpoint, the drugs are often taken to acquire these side effects.

An adverse or toxic side effect is the most severe reaction to the drug and can often cause damage to the body's systems as well as to the mind.

Taken continuously, the drugs' side effects, including the high, will disappear. The body will build up a tolerance to the drug, and through this, the body works to return itself to the regular way of functioning.

The degree of the side effects (mild to toxic) is usually related to the length of time the drug is in the body and the size or

Drugs to 4A

UMD Library wins prominent award

Kelly Hanlon
Staff Writer

The UMD Library has won a highly prestigious national award for the second year in a row.

A magazine put out by the Meckler Corporation entitled "Small Computers in the Library" sponsors a yearly productivity contest for in-house computer applications.

Mary Carlson and Bob Montgomery created the reserve program for the UMD Library that took first place honors in the category of Statistical Reports and Others.

The reserve system in the UMD Library was designed to allow professors to place materials relating to their individual classes on reserve. Students can then easily check out the needed books for limited periods of time.

The reserve program that won the productivity

contest handled the automation of the reserve processing.

The computer program allows the Library staff to type the information on the material that is placed on reserve into the computer one time, and in turn the information is labeled on the charge card, on the item and on the master list.

Having to type the information only once rather than separately for each item printed out saves the Library staff noticeable amounts of time.

All applicant libraries submitted their respective programs in the contest where they were analyzed by experts who chose the most productive program.

Carlson and Montgomery traveled to Chicago during the week of March 7-11 to receive their cash prize for their winning program at the nationwide Small Computers in the Library Conference.

Nationally, students do not take work study jobs

College Press Service

Several campuses across the country say they can't find enough students willing to take their work-study jobs.

Students, officials at the schools say, would rather work off-campus in jobs that pay higher wages and don't require them to meet new burdensome federal college work-study program regulations.

At Penn State, for example, a drastic shortage of work-study students crippled the university library system, forcing the school to reduce services.

The University of Washington, moreover, found that "many" of the work-study students it hired last fall recently have left to take higher-paying jobs off campus.

Many academic departments at Northern Illinois University also are finding themselves understaffed.

Work-study programs, funded by the federal and

state governments, provide a lion's share of wages for students working on campus. The college department that employs the student pays the remainder.

Besides providing financial aid to students, work-study programs also provide campuses with a subsidized source of cheap labor. Penn State library official Rod Henshaw said hiring part-time and full-time employees to fill the vacant positions would cost his department an additional \$50,000.

Many students are opting not to take work-study jobs because of changes in federal student aid qualifications.

"Often a student now has a choice of a guaranteed student loan or a work-study award, instead of receiving both," said Nick Rengler, the associate director of student financial aid at Northern Illinois University.

"Students who need money for tuition or residence hall payments up front choose the

loan," Rengler said. "I wish I could convince more students to borrow less."

Other students are issuing work-study jobs for higher-paying off-campus positions. Washington, in fact, may pay bonuses to students who work 100 hours or more per quarter to keep those employees on campus.

There are exceptions to the shortage.

The University of New Mexico, for one, imposed a hiring freeze for work-study positions until the end of spring.

"We have more people working more hours, so we've got to slow it down," said John Whiteside, associate director of the financial aid office.

The STATESMAN would like to thank Winona State's WINONAN and photographer Tony Dussel for loaning us a photograph of Jesse Jackson which we used in last week's parody issue. All alterations were done by the STATESMAN staff, and we appreciate the WINONAN's generosity.

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THE UMD Statesman

The UMD STATESMAN is the official newspaper of the University of Minnesota-Duluth and is published by the UMD Board of Publications each Thursday of the academic year except holidays and exam weeks.

Opinions expressed in the STATESMAN are not necessarily those of the student body, faculty or the University of Minnesota.

Letters to the editor and guest essays provide a forum for readers. Letters must be typed, double-spaced and signed with the author's name, year in school, major, and phone number for verification purposes. Non-students should include other identifying information, such as occupation or residency. Anonymous and form letters will not be published. Letters must not exceed 300 words and must be received no later than Monday at 4 p.m. for Thursday publication. The STATESMAN reserves the right to edit obscene and potentially libelous material. All letters become the property of the STATESMAN and will not be returned.

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Short-lived Student Campaign dies a quiet death

John Pothast
Staff Writer

The short-lived UMD Student Campaign program has closed its doors after two unsuccessful quarters of trying to raise money.

What was the UMD Student Campaign, and how was it raising money?

When registering for Winter and Spring Quarter classes, each student had the option of donating two dollars to the

Minnesota Public Interest Research Group (MPIRG) and three dollars to the UMD Student Campaign.

According to Lance Cavanaugh, director of development at UMD, "A high percentage of students did not participate."

"We tried it in the beginning of Winter Quarter in hopes of a big turnout, but it never took off. It started out as a student project. We were collecting the money for the

students with hopes that the students themselves would pick what to do with the money," Cavanaugh said.

According to Cavanaugh, the Campaign program was hoping to see the money go to help fund improvements in either the Library or the Kirby Student Center.

The idea of the Campaign came from the Twin Cities campus.

Cavanaugh said that the Twin Cities campus developed

the Student Campaign in order to raise money to fund the development of study space on campus.

Unlike UMD's program, the Twin Cities campus has a separate committee in charge of operating the Campaign.

"We just don't have the staff like the Twin Cities does to continue the program at UMD."

-Lance Cavanaugh

"We just don't have the staff like the Twin Cities does to continue the program at UMD," Cavanaugh said.

One possibility for the Student Campaign's failure is the lack of student knowledge

regarding the Campaign.

According to Cavanaugh, posters were put up around campus and an informational story was run in the **STATESMAN** to inform students about the Campaign.

Despite these efforts, students simply did not become aware of the Campaign or of what the money was going to be used for.

As a result, UMD students simply opted not to contribute to the Campaign.

In this instance, what the students didn't know did hurt the UMD Student Campaign.

According to Cavanaugh, 274 students contributed to the Campaign Winter Quarter which generated a total of \$822.

No information was available regarding how much money was collected Spring Quarter.

Since the program no longer exists, Cavanaugh said the money collected will probably be turned over to the Student Association.

Congratulations Rec Sports Art Contest Winners!

(Rec Sports In Action)



1st Prize (\$50) Jon Godfrey
2nd Prize (\$30) Kendra Dukich
3rd Prize (\$20) Greg McGee

Thanks to all who entered. Entries will be displayed throughout the rest of Spring Quarter.

UMD STUDENT CAMPAIGN

The UMD Student Campaign is described in the Class Schedule. Optional contributions to the Student Campaign are \$3.00 per quarter. Indicate if you choose to contribute to the fund drive.

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Drugs from 1A

amount of the dosage.

The relationship with the dosage is the usual route to the "recreational use" of drugs. The larger the dosage, the greater the high, but stemming from that fact, the greater the risk for toxic effects.

The bearer of the worst side effect, however, is alcohol.

Most of all, alcohol's effects act most powerfully on the brain and the organs that have to metabolize it, the liver, pancreas and kidneys.

Many times the dangerous effect of a drug is the opposite of what it is taken for; instead of a clear mind, there is confusion, even psychosis, in lieu of peace comes anxiety, and instead of relaxation, convulsions.

The dosages of prescribed drugs are carefully developed and are tested to make sure that they achieve the maximum desired effect with minimum adverse reactions.

Drugs that can't be legally prescribed, such as heroin and marijuana, of course have no recommended dosages. And none of the illicit drugs are produced under government control in order to regulate the purity and quality of the substance. It is for these reasons that unpredicted overdoses on the street are far more common.

Dependency is an adverse side effect that all drugs have to some point, even the so-called "mild" ones.

Anyone can become dependent if the doses are high

enough and taken over a long enough period of time. Some drugs have a greater potential for dependency than others.

According to government reports, cigarettes have an 80 percent potential, that is, for every 10 people that start smoking, eight will become dependent. Marijuana is considered to have only a three to six percent potential, according to some reports -- not to say, however, that marijuana is better because it's less habit-forming.

Reasons are still unclear as to why the body becomes dependent on a substance. The body seems to develop a need for these substances after repeated, usually high dosages, not necessarily for the effect provided by the drug, but rather to gain a normality in the body itself. At this point the drug becomes a problem. It is no longer an added faction to your life, but a fundamental -- something your body now sees as normal. The drug is now added to the day-to-day regularities of eating, sleeping and breathing.

Unless the fact is recognized that the tolerance for the drug has increased, the apparent need for the drug will probably not be noticed unless an attempt is made to discontinue its use.

Drug reliance occurs in two ways -- there is physical (also called chemical) and psychological dependency.

When the body becomes physically dependent, it is necessary for the body cells to have the substance in order to

function normally.

When the drug is suddenly removed from the system (withdrawal), the cells cannot return to their normal functions until the body regains its ability to produce its own chemicals properly. Until that time, there is a withdrawal period with different symptoms varying with each drug along with the onset and duration of this period.

Withdrawal from a drug may bring back the symptoms with greater intensity. For example, if someone who was taking Valium to cure anxiety suddenly stopped taking the drug, the anxiety could return at a greater level.

The only thing that will prevent the withdrawal symptoms is continued use of the drug or a return to the drug after the withdrawal period has started. This is the main reason why many people continue to abuse substances even when clear evidence indicates that they may pose a great threat to their health.

As far as psychological dependency, the body's cells have no need for the drug to operate normally, but the mind does.

Withdrawal from this type of dependency is primarily a powerful emotional experience. The abrupt discontinuance of the substance can cause severe depression, inability to function, exhaustion and a sense of helplessness. Drugs, such as speed and cocaine, are known to produce the most formidable psychological dependencies.

Mixed dependencies are al-

most always present when a person uses a substance to the point of addiction. If a drug is used to the point of physical addiction, it is almost certain that the person will become mentally dependent on the drug to some degree.

According to detoxification centers, it is relatively easy to clean someone's system of the toxic effects of heroin, but it's another story trying to keep the individual from using it again, especially if the person has been a user for a long period of time. Life without the drug becomes a whole new world -- unfamiliar and foreign.

The state in which a drug no longer carries out its desired effect at the same dosage is called tolerance. This is usually the first sign that a dependency, either physical or psychological, is developing; however, it is possible to become dependent without developing a tolerance.

Say you are taking one Valium each night before you go to bed to relieve the pressures of school and to help you fall asleep. After a period

of time you realize that just one pill doesn't do it for you any longer. A typical response would be to take two instead, but, needless to say, tolerance will develop again.

The dangerous thing about tolerance is that it allows the body to accept more of the drug with a lesser amount of actual or apparent side effects. A dosage that gives long-time drug users a "little buzz" would kill a new user (which is the main reason behind many of the heroin related deaths).

Weighing the differences between the side effects that get you high and the end result of the adverse reactions of using drugs for those non-medical reasons, it seems that a person should have an easy decision about drug abuse. Your life -- your choice.

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Summer Housing at UMD

Reservation requests for the 1988 summer rental program for on campus apartments and residence hall rooms are being accepted at 189 Lake Superior Hall. The summer rental program will begin on May 30, and end August 22, 1988.

Maximum occupancy per apartment is four individuals. Single and double occupancy resident hall rooms will also be available for rental.

Apartments will be rented on a unit basis only, in which ONE INDIVIDUAL WILL BE THE LEASEHOLDER. The leaseholder will be responsible for obtaining roommates and responsible for paying rent.

Reservation request forms and rate sheets may be obtained at 189 Lake Superior Hall. An advance payment (\$100 per apartment or \$50 per residence hall space) must accompany the completed request form.

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Crimes from 1A

many students on campus that weekend, Michalick said he had no reason to suspect the crimes were done by UMD students.

Campus police are encouraging anyone who may have seen anything suspicious in the parking lots during the early morning hours of April 2 to contact them.

Also reported were 13 signs stolen from the lobby of the Sports and Health Center facility. The signs were apparently taken between April 1 and April 5.

The 12-inch square maroon and white sports logos were taped into their frames. The frames were left in their places and only the logos, which look like stick-figures representing various sports, were stolen.

The logos that were taken include two for basketball, two for football, two for volleyball, two for hockey, two for track, one for wrestling, one for baseball and one general UMD sign.

Two of the signs were reported missing by John Kessler, Sports and Health Center facility coordinator on Friday. The others were reported missing Tuesday morning.

Butch Kuronen, men's golf

coach and assistant basketball coach, said there was a high school track meet in the facility on Monday, and the signs may have been stolen at that time.

Bill Haller, athletic coordinator said the signs were worth \$25 each, bringing the total cost of the theft to \$325.

Kessler said the remaining signs, and ones similar to them, will either be re-enforced with wall anchors or covered with plexiglass to prevent further thievery.

Because of the nature of the stolen items, Michalick said Housing will be notified of the thefts and the signs will be confiscated if found.

Both Haller and Michalick said that Kessler's office is looking into the possibility of offering a reward for information leading to the recovery of the logo signs.

Elections from 1A

which students have had with housing.

As for qualifications, Allison feels as though he is more than able to handle the responsibility.

Allison has been an SBE Senator, Vice-Chairperson to UMD's Congress, and State Chairperson of the University Student Senate.

"I've got lots of experience fighting the administration for UMD's needs," Allison said.

"They [administration] truly care about the same things as students, but it's just not as high a priority for them. It will be my job to come to some solutions with them about students' needs," Allison said.

Allison hopes to work with Tackett, as well as the candidates who lost in the primaries, on issues concerning UMD.

"Everyone has good ideas and opinions. In order to be effective, I must keep an open mind and listen to what they say," Allison said.

Although Allison will not begin his full implementation of projects until next fall, he plans to start organizing projects immediately.

"I won't be around this summer, but I will be in constant contact with the campus to make sure things are getting done," Allison said.

"I am also going to start with SA orientation right away in the fall so we [SA] can begin working right away," Allison said.

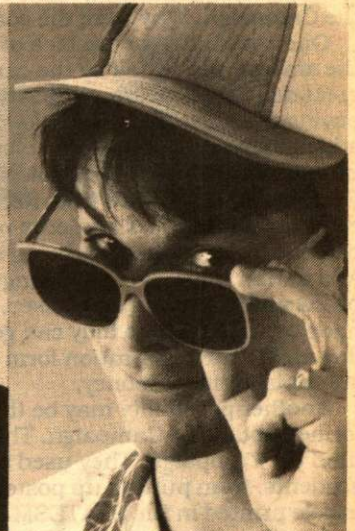
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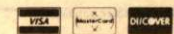
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Editorial

Editor-in-Chief Tony Dierckins

Managing Editor Kari Youngquist

A campaign dies

It was a great idea: Get students to make a small donation each quarter and use the funds generated to change the very things students had been complaining about, such as study space and a more up-to-date periodical section in the Library. But after two quarters of unsuccessful fundraising, the UMD Student Campaign has died before any of its potential was realized (see story p. 3A). The sad thing is the Campaign seems to have reached its demise because of the lack of interest of the very people it was designed to help -- the UMD students.

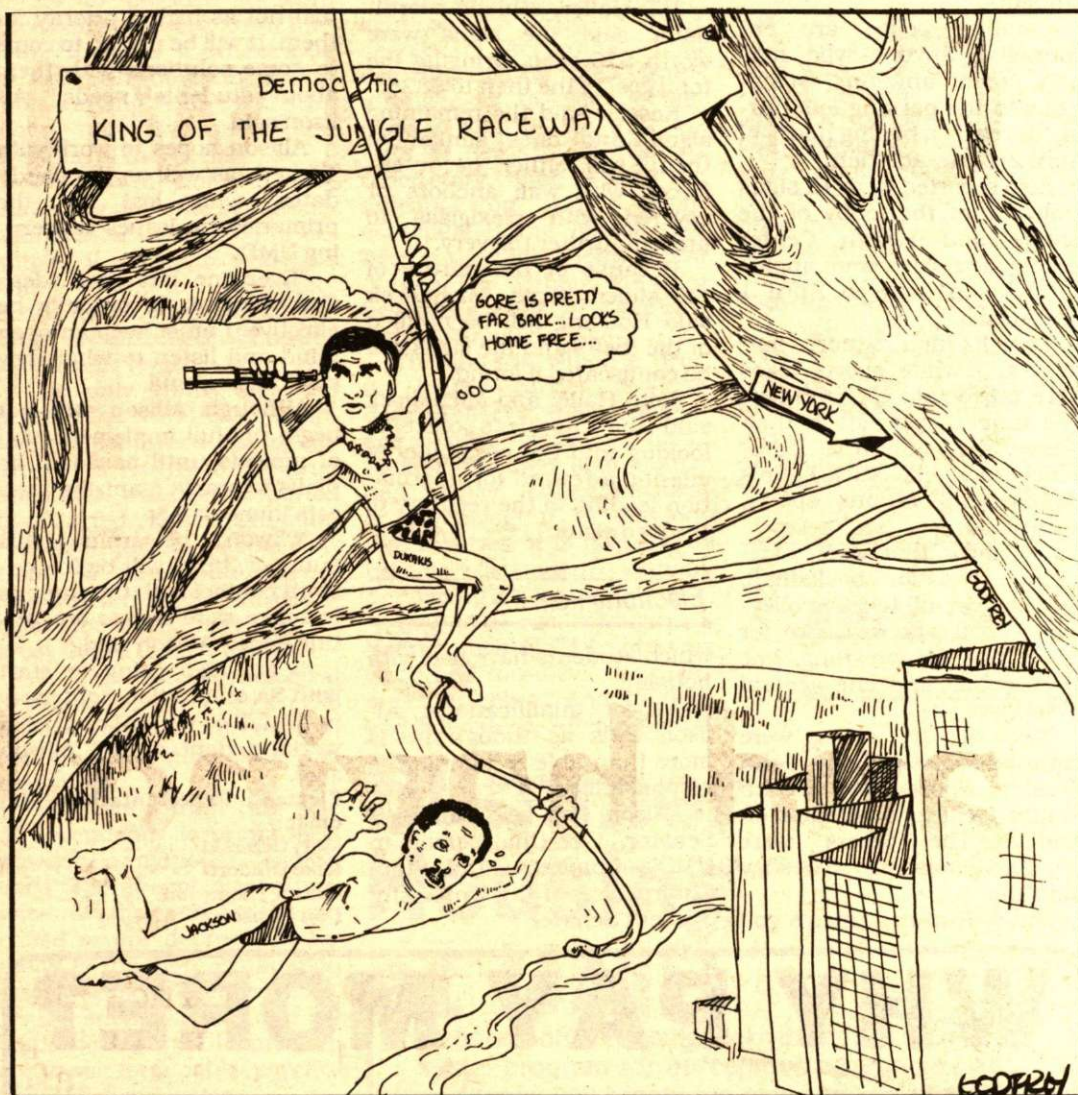
Students donated to the fund by marking a \$3 check-off box next to the MPIRG box on their registration forms. Of the over 7,000 students that registered at UMD Winter Quarter, only 274 of them contributed to the fund, generating only \$822 for the Campaign. Why were the contributors so few?

One possibility for the lack of contributors may have been the amount requested by the campaign. Three dollars isn't a great deal to ask from college students that think nothing of paying the same for two drinks on a Saturday night, but when added to the rest of the fees collected by the University at registration time, it can mean a lot. With all the Student Service Fees, health insurance fees, Rec Sports facility fees, and miscellaneous other fees students pay each time they register, they begin to feel as if they are being nickled and dimed to death. Add to that the cost of a parking decal and the added costs of books and materials for classes, and students would rather hang on to that \$3 so they can get a couple of drinks on Saturday night. The registration form is simply not a good spot to ask students for more money.

Another possibility may be that students were under-informed about the Campaign. This was not the fault of those behind the Campaign. They used a variety of ways to try to inform students, from putting up posters around campus to having an article printed in the STATESMAN. The UMD Student Association utilizes these same outlets to inform students about upcoming elections each year, yet for some reason they fail to draw a large percentage of voters (last year only 550 students turned out to elect the SA President).

It is not that the information isn't out there, it's that the UMD student population does not take the time to become aware of the programs and problems that affect them. Yes, if you haven't guessed it by now, once more the source of the problem appears to be our old friend student apathy.

If the apathetic attitude of UMD's students continues, the students will have no one to blame but themselves when they feel they have received the short end of a situation.



Write A Letter!

Letters

Express Yourself

Why not use STATESMAN to let people know how you feel? Write a letter and mail it to us or drop it by our office at 118 Kirby Student Center. We're dying to hear from you. (Please read the policy in the lower right-hand corner of this page first.)

Write A Letter!

Don on the IBN

Editor:

A letter recently appeared in these columns identifying and commenting on the IBNI, the *International Book of Numbers*. I was gratified to see this forthcoming work explained and publicized, but your correspondent is apparently unaware that the publication is at present in a state of suspension.

The problem is this: Publishing of the work was entrusted to the prestigious and experienced firm of Verdamtes Narrenschiff AG. of

Maine, who had proposed the ingenious method of reducing by half the necessary time of production by beginning publication of the set of volumes from both ends at once.

However, there is a dispute as to the method of calculating the penultimate number in the last volume. The last number is obvious, of course, but the penultimate depends not only on calculation of the whole reverse series, but on the estimation of the extent of the total work and, by no means least, on the precise number to be placed on the spine of the last volume. Until this problem is

solved, the UMD Library has declined placing a standing order for the set, but has tentatively reserved the stack space that it will require. Yours sincerely,

Don Pearce
Library Director

Pearce rates the Ratesman

Editor:

Thanks for a really good April 1 issue of the RATESMAN. My wife and I are still laughing. Kudos to the STATESMAN staff.

Sincerely,
Don Pearce
Library Director

An editor impressed

Editor:

I would like to commend your staff writer, Patti Maurine, on her series of articles about the AIDS issue. She handled the subject well and dealt only with the hard facts rather than the conjecture which surrounds this highly dangerous disease.

I would also like to say that your writing, editing and layout are extremely impressive. Keep up the good work,

Rob Johnson
Co-Editor-In-Chief
THE STALL
Brookdale Comm. College
Lincroft, New Jersey

Write A Letter!

LETTERS TO THE EDITOR

Letters to the editor in the STATESMAN are to provide an open forum for readers. Letters must be typed, double-spaced and signed with the author's name, year in school, college or school, and phone number for verification purposes. Non-students should include other identifying information, such as occupation or residency. Anonymous and form letters will not be published. Letters must not exceed 300 words and must be received no later than Monday at 4 p.m. for Thursday publication. The STATESMAN reserves the right to edit obscene and potentially libelous material. All letters become property of the STATESMAN and will not be returned.

Opinions expressed in the STATESMAN are not necessarily those of the student body, faculty, or the University of Minnesota.

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The UMD STATESMAN is a member of the Associated College Press and the Columbia Scholastic Press Association.

If you have a question regarding letters to the editor, please feel free to call the STATESMAN at (218) 726-7113, or stop by the office.

The STATESMAN is located at 118 Kirby Student Center, UMD, Duluth, Minnesota 55812.

Get paid while gaining experience, making new friends, and having fun.



The UMD STATESMAN is accepting applications for the **1988-89 staff**. Positions open include: Managing Editor, Advertising Manager, Focus Editor, Assistant Business Manager, Art Director, Photo Editor, Co-News Editors, Co-Sports Editors, Arts & Entertainment Editor, Rec Sports Editor, Process Camera Operators, Production Artists, Copy Editors, Staff Artist, Circulation Managers, Ad Sales Reps, Photographers, Reporters, and Cartoonists.*

Applications and job descriptions are available in the STATESMAN office, Kirby 118. Deadline for applications is **Friday, April 8, 5 p.m.**

*You may apply for more than one position.



THE UMD
Statesman

"It's a great place to start!"

Focus section

Dean's List: The Academic Achievers at UMD

Editor's note: The following students have achieved academic standings that qualify them for the Dean's List in their specific college for Winter Quarter 1988. Congratulations for a job well done.

College of Science and Engineering

Aberle, Daniel W.
Aho, Tina M.
Alspach, John M.
Amendola, Wayne C. Jr.
Amesbury, Julie K.
Amundson, Darren P.
Anderson, Mark C.
Anderson, Nickol J.
Anderson, Paul E.
Anderson, Scott A.
Aney, Thomas M.
Aronson, Roger K. II
Barten, Lynn M.
Baumgarten, William J.
Bely, Jean M.
Bennett, Tami M.
Bergien, Deanne E.
Bertrand, Michele L.
Bettens, Naomi C.
Black, Craig A.
Bly, Gloria A.
Boeder, Joel E.
Borgerding, Anthony J.
Bourget, Duane L.
Carlson, Brent A.
Carlson, Darren R.
Carpenter, Gregory S.
Charpentier, Mary L.
Crawford, Matthew D.
Culshaw, John R.
Dalen, Darwin J.
Darsow, Brian A.
Davison, James A.
Delke, Sharon E.
Deppa, Brant D.
Desjardin, Mark R.
Dettmanjones, Katie C.
Dirkman, Bradley W.
Drews, Sally P.
Dulski, Edward P.
Ecklund, Dan
Elliott, Mark C.
Elzoghbi, Ghada
Engholm, James R.
Englehorn, Nola R.
Engquist, David T.
Epsky, Douglas E.
Erickson, Kenneth J.
Fasching, Kristine M.
Felkner, Bradley J.
Felland, Jack A.
Foldes, James T.
Fredrickson, Colleen
Frisk, Douglas S.
Fritz, Michael J.
Fynboh, Mark J.
Gabrio, Brian J.
Gillie, Lynn L.
Gjervold, Wade A.
Gokee, Terry L.
Gourley, Brett C.
Grensing, Russell F.
Gronquist, James F.
Guillen, Dene M.
Gundersen, Cory P.
Hagadorn, Robert J.
Hagstrom, Rochelle L.
Halstead, Tracy E.
Hamilton, Brian R.
Hansen, Stacey L.
Hasser, Shelly A.
Hautala, Scott W.
Heck Edward J.
Hedin, Randy A.
Hegerman, Robert W.
Hempy, William H.
Hlyane, Isao
Hogan, Alicia F.
Hovland, Margaret A.
Hughes, Steven J.
Huie, Wai H.
Hyppa, Russell F.
Johnson, Brian G.
Kallberg, Michael R.
Kaptonak, William J.

Keeley, Jack F.
Koehler, Eric J.
Kohel, Bartley J.
Kohn, David F.
Kollar, Maria E.
Korkowski, Lisa A.
Kuitunen, Dean M.
Kulvanen, Cheryl L.
Laven, Erika M.
Lebakken, Brian J.
Lenzmeier, Thomas C.
Lesage, Timothy B.
Levasseur, Robert J.
Limatta, Brian P.
Lindvall, Michael P.
Liptak, John H.
Lorentz, Jessica A.
Lorenzen, Richard A.
Luck, Robb W.
Lund, Kurt D.
Lundgren, Steven B.
Mageau, Michael T.
Markwardt, Eric W.
Marsman Heather D.
McDonald, Michael E.
McIvor, Douglas A.
McMillan, Stephen G.
Meints, Glenn R.
Midbrod, Grant D.
Moore, Nathan J.
Morehouse, Mitchell E.
Mounestoussi, Farnaz
Mueller, Michael A.
Muggli, Deborah L.
Nagel, William B.
Neste, Michael G.
Nevalpinen, Gary
Nicholson, William D.
Nistler, Noelle K.
Nocton, Scott A.
Nylander, Glenn T.
Obey, Steven Z.
Obrien, Michael T.
Ofstie, Bryce R.
Ollila, Bryan J.
Olson, Douglas E.
Olson, Marilyn C.
Olson, Susan R.
O'Reilly, Timothy J.
Ostroski, Gail B.
Overtoom, Eric J.
Paciotti, Catherine A.
Palm, Troy T.
Parsons, Jonathan F.
Pauna, Mark R.
Pearson, Michael R.
Pellett, Deanne L.
Peltier, Jeffrey A.
Peterson, Curt R.
Peterson, Jonathan P.
Pietila, Ronald G.
Platteter, Michael J.
Polo, Stephanie L.
Pond, David P.
Pulling, Kimberlee K.
Pysick, Mark G.
Radosovich, Chris A.
Rapp, Christopher J.
Rasmussen, Michael P.
Rauvola, Harold B.
Rice, Stacy M.
Ring, John J.
Rosenthal, Daniel M.
Rothstein, Mathew V.
Rudstrom, Craig
Rusk, Andhra
Ruid, Thomas C.
Schaefer, Thomas A.
Schelin, Jennifer E.
Schmidt, Steve R.
Schneider, William L.
Schulte, Mark G.
Scott, Kelly A.
Seeyave, Mario E.
Shannon, Maureen G.
Shromoff, Paul J.
Siepka, Krystyne M.
Silvola, Erik A.
Simon, Karen D.
Skog, Diana M.
Stephas, Crystal L.
Strom, Karl E.
Subra, Jennifer K.

College of Education and Human Service Professions

Adams, Karen
Akkerman, Joni
Anderson, Christopher
Anderson, Kelly
Anderson, Mark
Anderson, Nina
Appel, Dolores
Aro, Michael
Atkinson, Suzanne
Bailey, Jeanne
Bailey, Kimberly
Ballantyne, Riitta
Bartlett, Rene
Bates, Erin
Benson, Tammi
Bernt, Mary
Berry, Duane
Bielawski, Lorelei
Bloch, Margaret
Bol, Lynn
Bortnem, Lisa
Boser, Kimberly
Boysen, Kim
Brostrom, Brian
Brown, Lynn
Brunjes, Karen
Budrow, Babette
Buerkle, Elizabeth
Bussey, Mary
Cannata, Jr., Dominic
Carlson, Jeanine
Carow, Tracy
Carlson, Diane
Christiansen, Lisa
Christoff, Jerry
Clark, Krista
Cousineau, Mary
Cutshall, Michael
Cyr, Scott
Dahl, Thomas
Davidson, Tracy
Dengerud, Steve
Deszlar, Christine
Dobosenski, Camron
Durant, Lauren
Erding, Michelle

Sufka, Kris M.
Sundberg, Jeffrey P.
Swieringa, Erin L.
Syrjanen, Kari L.
Tekippe, Steven S.
Thomsen, Peter M.
Thram, Andrea L.
Tima, James W.
Tomomitsu, Mona R.
Torbenon, Michael S.
Torborg, Scott A.
Tupy, Michael J.
Tvedt, Michael A.
Vangness, Jeffrey D.
Vanguilder, Wade R.
Vanschack, Susan L.
Viken, Eric S.
Vitullo, Jeffrey O.
Wandmacher, Sarah A.
Warmka, Suzanne M.
Weeks, John A.
Welch, William P.
Wendel, Joseph H.
Wendt, Christine P.
Williams, Lori A.
Wilson, Jeffrey L.
Winandy, Marlys R.
Wong, Albert C.
Wright, Todd M.
Yang, Bokyoung
Zeng, David G.
Zime, Nick J.

Erickson, David
Esch, Lisa
Esser, Joan
Farrell, Sharon
Faulkner, Troy
Feickert, Jill
Fignar, Amy
Fitzgerald, Cheryl
Fitzsimmons, Daniel
Fooness, Tama
Fore, Kathleen
Frants, Ann
Gamble, Pamela
Growette, Lisa
Hagen, Bruce
Haglin, Kelly
Haiskanen, Tara
Halverson, David
Halvorson, Connie
Hamlin, Mark
Hancock, Barbara
Hann, Laurie
Heinrichs, James
Hendrickson, Melissa
Henry, Kent
Herold, Dean
Hill, Dana
Hobbs, Curtis
Hockford, Lynne
Hyypponen, Cathie
Isaacson, Michael
Iwaszko, Paul
Jacobsen, Renee
Jedrzejek, Katherine
Johnson, Gregory
Johnson, Lori
Johnson, Tonya
Kaster, Katherine
Kenyon, Jennifer
Kilby, Kathleen
Kloepfer, Cheree
Klosner, Michelle
Knafla, Kathryn
Knotz, Carine
Knudsen, Doreen
Koslak, Thomas
Kuhn, Brenda
Kuster, Byron
Kuth, Andrew
Labadie, Elizabeth
Lannan, Michael
Larson, Philip
Laufman, Teresa
Lennick, Susan
Leonard, Kristine
Leppi, Peter
Lauer, Suzanne
Longley, Jesse
Lund, Jill
Lund, Richard
Maida, Stephanie
Marcella, Mary
Marsh, Jon
Martin, Michael
Mattson, Eric
Mattson, Kim
McAlpin, Pamela
McKinnon, Kathryn
McLeod, John
McMullen, Kelly
Merritt, Carolyn
Meyer, Diane
Michaelson, Carol
Minwegen, Mara
Mikar, David
Modessette, Sheralee
Moran, Lisa
Nanti, Terry
Needham, Margaret
Nelson, Norma
Ness, Leigh
Nickila, Linda
Norberg, Donna
Nygaard, Jean
Oakman, Lois
Ogren, Ann
Olson, Glenn
Olson, Sandra
Olson, Steve
Opack, Dorothy
Otto, Jann
Palusky, Dawn
Peterson, Elise

UROP students attending National Conference



Photo • Shane Olson

These students are commended for their academic achievements. They will be attending a national conference later this month. Pictured from left to right are Karl Oman, Crystal Stephas, Steve Hughes, Rick Tykwinski, Tony Borgerding.

Tammy Lasky Staff Writer

Just when you thought homework was enough, . . .
Nine UMD students will be attending a national conference, April 21-23 at the University of North Carolina-Asheville, to complete undergraduate research in UROP projects.
"Undergraduate research is a way for students to work closely with a member of faculty on a project and to get paid for it," said Sabra Anderson, associate dean of the College of Science and Engineering.

The faculty and students

have been working on their research, which has been funded by the University of Minnesota, for the past year.

The conference was a presentation of the students' final step of the program - to write a paper and present it upon project completion.

There are several directions which the students' research can go after completing the paper.

The research papers can be published at the end of the conference, the research may be continued by a student and a faculty member, and the student could also continue the

research in graduate school.

The conference is the second annual program for undergraduate research. Its purpose is dual - to have participation by both students and faculty.

UROP is a University of Minnesota program that allows students to apply for grants to conduct research.

The students who will be attending the conference are: Tony Borgerding-chemistry, Kurt Lund-material processing engineering, Rick Tykwinski-chemistry, Gerald Pierson-chemistry, Steven Hughes-biology, Crystal Stephas-biology, Karl Oman-art, Karen Hanson-

sociology and Kai Lin-economics.

Faculty members involved with the research and who attended the conference are: Stephen Hedman-biology, Ronald Caple-chemistry, K. Upadaskta-materials processing engineering, V. Zhdankin-visiting research scholar in chemistry.

UMD has received \$36,000 from the University for next year's UROP grants. Each student applying may ask for up to \$1,000.

School of Business and Economics

Allen, Sally
Allison, Timothy
Anderson, Jennifer
Anderson, Jodi
Anderson, Mark
Baldar, Michelle
Barstad, David
Beauregard, Alison
Bennett, Joseph

Benoit, Nola
Berg, Jeanine
Bergren, Ty
Blaisdell, Thomas
Bodell, Gerard
Bolen, Tracey
Bolin, Melissa
Boreen, Cheryl
Borgeson, Douglas
Braun, Michelle
Brenny, Carolyn
Bursch, Kathryn
Campbell, Corinne
Campbell, Marc
Carlson, Tracy
Carstensen, Brenda
Carter, Randal
Cherry, Paul

Christiansen, Bradley
Christy, Kathy
Clark, Peter
Collins, Carol
Corbin, Spencer
Coty, Lynn
Couture, Daniel
Dahl, Dorris
Day, Patricia
Demenge, Sheila
Donahue, Debora
Dresback, Robert
Durre, Jill
Eberhard, Barbara
Eckberg, Peter
Efta, Laurie
Eldien, Valeris
Elkington, Mindy

Ellingson, Jill
Esteb, Jacqueline
Falk, Amanda
Fauk, Roberta
Flemming, Terri
Forlan, Patricia
Fredrickson, Keith
Freese, Greg
Friesner, David
Frye, Shandra
Gates, William
Gildersleeve, Steven
Gottschalk, Laurie
Graves, Anne
Halldorson, Angela
Hammar, Jon
Hansen, William
Hanson, Brian

Hanson, Lisa
Hanson, Thomas
Harmon, Donna
Harris, Michael
Harwood, Ann
Havlik, Robert
Helgeson, William
Hendricksen, Kristen
Heytens, Jackie
Hietala, Michelle
Hill, James
Hines, Teresa
Hinze, David
Hoefener, Lori
Holbeck, John
Hood, Christopher
Horton, Nancy
Hruska, Lynn
Jameson, Scott
Jeannette, Anthony
Jensen, Jennifer
Johnson, David Allen
Johnson, David Paul
Johnson, Diana
Johnson, Ingrid
Juntunen, Andrew
Kamunen, Lella
Kavajecz, Kevin
Kennedy, Scott
Ketola, Karyn
Kingsley, Jim
Kral, Christine
Kylmala, Keith
Ladean, Scott
Langer, Jill
Langston, William
Larson, Allan
Larson, Linda
Lawniczak, Carol
Leinhan, Robert
Leonard, Patrick
Lindstrom, Eric
Loudon, Chris
Lundberg, Catherine
Maas, William
Major, Jerome
Maki, Gary
Malyuk, Daniel
Maderfeld, Christopher
McDonnell, Michelle
Meinhardt, Teresa
Merriam, Brian
Miller, Shelly
Milner, Suzanne
Mimm, David
Morris, Holly
Naysmith, Stephanie
Neeser, Brent
Nelson, Sally
Nichols, Vernon
Nielsen, Karen
O'Brien, Dennis
Oelker, Christopher
Olson, Thomas
Omeara, Michael
Omtvedt, Douglas
Omundson, Anne
Ostrowski, David
Overom, Laura
Overom, Lisa
Oveson, Ronald
Payne, Robert
Pelman, Jack
Peterson, Jack
Peterson, Melanie
Phillips, Dianne
Pioske, Matthew
Polis, Michael
Post, David
Prescott, Lisa
Rainaldi, Paul
Ramford, Karl
Reding, Barth
Reid, Scott
Rengo, Ryan
Renier, Steve
Reykda, Heidi
Roadfeldt, Erik
Romano, Paul
Ross, Jennifer
Rothe, Todd
Sahli, Karen
Salmi, Gloria
Sand, Larry
Schaeferbauer, Michael
Schepat, Thomas
Schiller, Donald

Schirmers, Barbara
Schmidt, Kimberly
Schmidt, Sheryl
Scottum, Lisa
Seafolk, Lynne
Sedor, Jamie
Seitz, Michelle
Selchow, Patrick
Sellgren, Laura
Arnold, Shelly
Skulan, James
Slavik, Michael
Smith, Bruce
Spates, Jay
Spilde, David
Stasiuk, Deborah
Stittler, Lisa
Storbakken, Emily
Strasser, Faith
Suter, Randall
Sutli, Patricia
Swapski, Ann
Swenson, Patricia
Sylvie, Jennifer
Thibault, Teri
Thorson, Heidi
Tollefson, Ross
Trepanier, Michelle
Byers, Lawrence
Trunquist, Timothy
Valentini, Mia
Vokes, Linda Sue
Wahl, Michael
Wames, Mary
Wedin, Sherie
Wittala, Wade
Witte, Brenda
Wuchler, Patricia
Zabka, Ann
Zachow, Jodi
Zimmer, John

College of Liberal Arts

Abelsen, Jennifer
Abrahams, John
Abram, Dominic
Agacki, John
Alexander, Jeanine
Arnold, Shelly
Augustinack, Ann
Ball, Zane
Bamford, Anastasia
Beebe, Melissa
Beedy, Michelle
Berg, Kristi
Berthe, Deborah
Bittler, Lisa
Blaska, Christine
Blom, June
Bogenholm, Garin
Borstad, Dianna
Bourdeau, Ronald
Briseno, Barbara
Britton, Mark
Brothers, Steven
Brown, Michele
Butterfield, Stacy
Byers, Lawrence
Carlson, David
Carlson, Susan
Carney, Michele
Casey, Paul
Chantry, Todd
Childs, Julie
Claseman, Tracy
Cox, Christine
Dass, Donald
Dawson, Lisa
Dietrich, Jennifer
Dishneau, Kimberly
Doffing, John
Dorau, Dwight
Dorgan, Rhona
Edwards, Stephen
Ellefson, David
Ellison, Debra
Erchul, Joseph
Falk, Heidi
Fawcett, Kevin
Fechner, Sharon
Ferguson, Margaret
Freeman, David
Gallik, Jodi
Gess, Christopher
Glacum, Michael
Glaser, Ruth
Goede, Christopher
Gritner, Leah
Gryting, Terry
Grzybowski, Douglas
Guggemos, Ruth
Guldinger, Jeffrey
Gustafson, Jennifer
Hable, Dawn
Hall, Bonita
Halvorson, Kathleen
Hanke, Jonathan
Hanlon, Kelly
Hansen, Mark
Happke, Kay
Hatten, Linda
Helmer, Jeffrey
Hemming, Leola
Hermes, Sarah
Heyer, Joann
Hill, Nathan
Hoag, Devin
Hoene, Martha
Holm, Susan
Holmes, Gregory
Holmes, John
Hoover, Troy
Hoppe, Joel
Hyden, Sarah
Iverson, Charlotte
Jakubek, Becky
Jaques, Daniel
Jasken, Michael
Jeutter, Daniel
Johnson, Beth
Johnson, Gary
Josephs, Cynthia
Josephson, John
Jurchisin, Julie
Kempfert, Michael
Kester, Jill

School of Fine Arts

Albertson, Connie
Anderson, Rudolph
Bonin, Sandra
Booth, Michael
Brainard, Kelly
Brummel, Peter
Chesney, Donald
Eikens, Maryann
Farrell, Robert
Fleck, Susan
Flynn, Terrence
Hauer, Lee Ann
Helgas, Kelly
Johnson, Martin
Johnston, Elizabeth
Jongewaard, Carrin
Kerl, Kerry
Klug, Katherine
Kops, Joy
Kuusisto, David
Lamsonscribner, Kim
Lauer, Michelle
Lennartson, Lisa
Lourey, Leah
Mahoney, David
McGuire, Wanda
Menzel, Ronald
Mitchell, Christine
Morse, Robert
Muehlbauer, Molly
Nebel, Michael
O'Brien, Erin
Olson, Brian
Oman, Karl
Patterson, Thomas
Pittkanen, Janet
Ranfranz, Susan
Rines, David
Schattschneider, Adam
Schmidt, Barbara
Senechal, Lisa
Warrick, Wendy
Weyers, Maria
Willow, Chad
Wolter, Dayna

Kittelstrand, Amy
Kroening, Heidi
Laine, Tanya
Landstrom, Corey
Larsen, Vikki
Larson, Jane
Laub, Laura
Laurent, James
Lilquist, Darrel
Lincowski, Brenda
Lund, Thomas
MacDonald, Kimberly
Marsman, Jill
Martin, Jennifer
Matteen, Kimberly
Maurine, Patricia
McClard, Shawn
McCulloch, Thomas
McKune, Stacy
McManus, Susan
McNell, Mary
McShane, Claudia
Meier, Valerie
Meindl, Debra
Messerer, Lisa
Moon, Stephen
Moore, Lisa
Nelson, Eric
Nelson, Sonja
O'Hehir, Maureen
Ojakangas, Susanna
Olson, Elizabeth
Otos, Jennifer
Patet, Ann
Patterson, Paula
Petersen, Mary
Quinlan, Michael
Rammare, Paul
Ramstad, Ruth
Redland, Julie
Rosenquist, Jack
Rule, Tyler
Salin, Peggy
Sangster, Patrick
Sawvel, Wendy
Schneider, Juleen
Schoen, Amy
Schramm, Damon
Schultz, Tracey
Shattuck, Brenda
Shopa, Alice
Smeby, JoAnna
Sparhawk, George
Spragg, Michelle
Stark, Gary
Stodola, Elizabeth
Storck, Sarah
Stordahl, Janet
Stottler, Lynn
Strabel, Eric
Sundem, Romy
Talberg, Michael
Tessier, Theodore
Thomas, Margaret
Toth, Joann
Utt, Lawrence
Vos, James
Wagner, Melinda
Wald, Mark
Wallace, Anne
Weisinger, Cindy
Whisler, Jonelle
White, Frances
Wiermaa, Jodie
Woehner, Richard
Womeldorf, Don
Wright, Shannon
Youngs, Benjamin
Zidar, David
Zimm, Laura
Zollar, David
Zumbahlen, Kara

Arts & Entertainment

The future of graffiti

The handwriting is on the wall

Sandra Germain
Staff Writer

Question: What do you think of when you see Reagan?

Answer: The person who asked that question on every study carrel in the UMD library

Anywhere there's a blank space, someone sooner or later will fill it.

Graffiti is the anonymous style of self-expression found on anything from a classroom desk to the side of a dirty car. Here at UMD, it's mainly confined to the four walls of a bathroom stall.

Having found the target, I went searching for the source. What I discovered were a lot of people too shy to admit they read it and reluctant to take responsibility for the handwriting on the wall.

Promising anonymity, for fear of retaliation in their area, the janitors were willing to give some insight about this mode of communication.

While adamantly condoning the practice, most of the janitors admitted they read the graffiti.

One janitor (I'll call him Joe) in particular, claims to have even replied to a comment made on a bathroom wall. He takes a positive approach to the messages on the walls.

Joe washes the negative comments off right away, but will leave messages he feels are important. If someone asks a question worth answering, Joe will leave it up so people can reply, and the questioner can get their reply.

When asked about the kind of graffiti they see, the janitors that have been working on campus a while have commented that the messages have changed from racial slurs to more sexually oriented material.

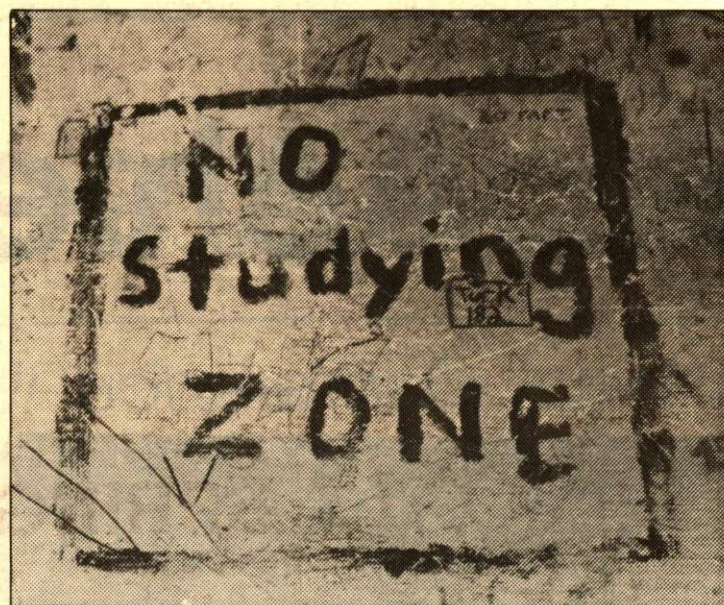
One janitor said that he feels the graffiti he's seen has become more philosophical in the 23 years he's worked at UMD. Wondering about the possible implications of that statement, I headed to the philosophy department.

Unsure about the philosophy of graffiti, a professor in the department (once again, only speaking under terms of

anonymity) did admit he'd once had something written about him on a bathroom wall. Phil (not his real name) added that he was flattered even if the statement was derogatory.

Phil understands that graffiti is a problem when viewing it as destruction of property, but urges that it is an accepted forum for discussing taboo topics in society today. He also thinks of it as an indication of the students at the university — if the graffiti is creative, he looks for creativity in the students.

When talking to students around campus about graffiti, no one will claim the penmanship as their own, but they all say they've read it. The general feeling is that it's a way to pass the time and maybe



laugh at what others write.

However, one student remarked that it is kind of distracting because whenever she goes to the library to read, the only thing she can seem to retain is whose number to call

for a good time.

Graffiti is in the eye of the beholder. For some it's a nuisance, and for others it's a necessity. Rest assured, as long as there's a blank space someone will fill it.

'Vise Versa' offers fun for the young and old alike

John Nentwig
Staff Writer

Vise Versa, which is playing at the Mariner Mall, is a fun film that will probably suffer at the box office due to the poor timing of its release. The plot hinges around a divorced department store executive (Judge Reinhold) and his 11-

order to keep up with the stock market, he asks the teacher for a copy of the *Wall Street Journal*. Also, he is displeased to find out that the they have no Dijon mustard in the lunch room. When he gets home, he is so tired from his day in the seventh grade, he has his son mix him a martini.

he takes his father's girlfriend to a rock concert. She thinks that he's finally loosened up when he jumps on stage with the band and dances like a madman. In addition, she finds it touching that he would take time out to go get an autograph for his "son."

What holds this over-used plot together are the performances by the leads. Judge Reinhold (*Beverly Hills Cop I and II*) as the child in an adult body is totally convincing, due in part to his amusing walk with slouched shoulders and his expressions of amazement at living in the adult world. Equally good is Fred Savage (of the terrific new television comedy *The Wonder Years*) in the part of the mature 7th grader. A smart-mouthed kid can be very annoying, but he handles the role well.

When I saw the movie, there were a lot of children in the theater and one couple that couldn't wait to check into a Thrifty Scott. The kids seemed to love the movie, especially the few spots where the eleven-year-old spouts vulgarities. The Thrifty Scott

Review to 11A



year-old son (Fred Savage), who trade bodies when they touch a magical, oriental skull. Father and son switching bodies was also the premise of the Dudley Moore-Kirk Cameron picture, *Like Father, Like Son*, which flopped here only six months ago. Unlike that dismal movie, *Vise Versa* has two great leads and some witty dialogue which will keep you laughing.

The humor in the movie centers on the usual fish-out-of-water jokes, but they are done with comic style. On his first day at school, the father finishes his test early. In

On the other side, when the son gets to work, he is not quite sure what to do with himself. He spends his time playing with his frog and spinning around in his father's swivel chair. Furthermore, all of his dad's co-workers are shocked when he acts much friendlier than usual. His secretary is surprised to have him say good morning to her for the first time ever. Later, while playing with some of the adult toys in the department store, he knocks over an entire display with a razor-tipped crossbow. The only time he feels at home is when

Ragin and Grenadier featured at jazz festival

Michele Brown
Staff Writer

They're at it again! UMD's annual Head of the Lakes Jazz Festival gets under way April 8 and 9.

Sixteen high school bands from around the state along with the Northland College Band will attend two days of clinics and performances featuring Hugh Ragin, trumpet, and Larry Grenadier, bass. Together with UMD's jazz department, these two will lead a series of non-competitive clinics which will focus on improving the groups. The groups will play prepared pieces as well as sight read and then listen to critiques by the experts. The festival also includes small group sessions on trumpet, improvisation, bass, rhythm sections and saxophone. One full scholarship to a week-long jazz camp

in Shell Lake, Wis. will be awarded to one of the participants at the festival.

The two days' activities will culminate in evening performances by the featured artists and by UMD's Jazz Ensemble I, second place winner in Eau Claire, Wis.'s Jazz Fest. The very diverse program offers something for all musical tastes since it will include standards like "Don't Get Around Much Anymore" which features bass, a free jazz piece entitled "Thought Forms" which incorporates both structured and totally free sounds, a funk piece arranged by Thomas Matta, a member of the ensemble and a rhythmically difficult waltz that doesn't sound like a waltz, "Misbehavin'."

A combo consisting of the guest artists and two mem-

Jazz to 11A

Out on the town

Brian Pelletier
Arts & Entertainment Editor

The UMD music department will present a recital at Gloria Dei Lutheran Church at 4 p.m. on April 10.

Performing will be Stanley Wold, tenor; Sarah Schmalenberger, horn; Jeanne Doty, piano; Raymond Comstock, violin; Robert Frenier, tenor; and Heidi Wick, horn.

The program will include "Auf dem Strom," "Along the Field" and "Dichterliebe."

Admission will be \$2 for adults and \$1 for senior citizens. Students will be admitted free.

UMD's art department and the Tweed Museum will present the latest installment of the **Artist Lecture Program** when Marly Kaul from Bemidji State University gives his lecture on Tuesday, April 12 in the museum. Kaul's paintings have been shown at the Minneapolis Institute of Art and the North Dakota

Museum of Art. He is also a past member of the Minnesota Artists Exhibition Program panel.

Don't forget to get your tickets for KP's **Spring Affair**. Tickets can be purchased from KP's table in Kirby or from the box office and will cost \$8.50 for couples and \$5 for singles.

In the March 24 issue of the *Statesman*, Chi-Cheng Lin's home country was incorrectly identified. He is from the Republic of China, Taiwan.



Left to right: Dr. Raymond Comstock, Sarah Schmalenberger, and Dr. Stanley Wold.

File Photo

Review from 10A

couple was too occupied to react to the picture one way or another.

Overall, *Vise Versa* is a humorous film that would be appreciated by the entire family (and even those of you without a family nearby). Its jokes are funny and the gags work well. When the story ends, the two characters have a deeper

understanding of each other. All of this is done to gently push across the point that parents and children should have a greater respect for each other's problems. Although this film might suffer from being tagged a 'family film,' anyone of any age with half of a sense of humor will enjoy it.

Vise Versa will be shown Thursday, April 7 at 8:30 at the Mariner Four Theatre.

Jazz from 10A

bers of UMD's music staff, Dave Schmalenberger on percussion and Billy Barnard on guitar, will also be featured.

This festival is an important part of UMD's jazz program. Students have been very impressed with the experience in the past and tend to show further interest in UMD's music department as a

result. The concerts are also well received by members of the community.

All events are open to the public and, excluding the evening concerts, free of charge. The concerts at 8 p.m. each evening in MPAC are \$4 for adults and \$2 for students.

Give me a cat on toast and a copy of the STATESMAN, to go.

Ha! Read the STATESMAN.



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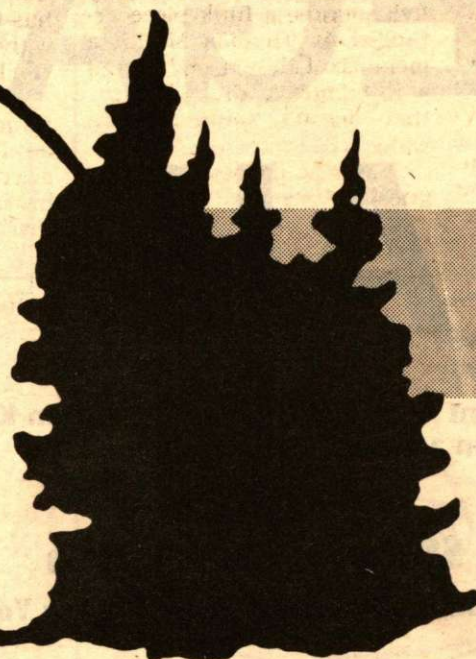
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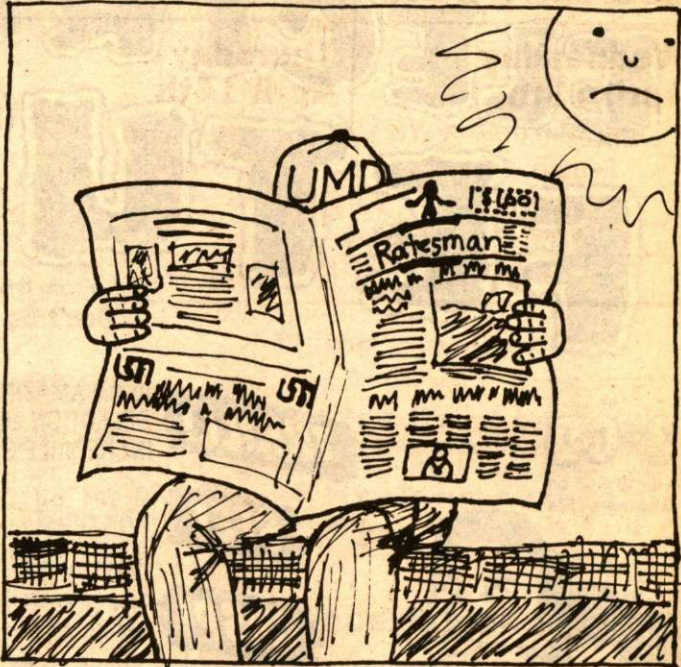
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Humor

BAD DREAMS • JON GODFREY



THE WILD BUNCH • TIM HOLMES



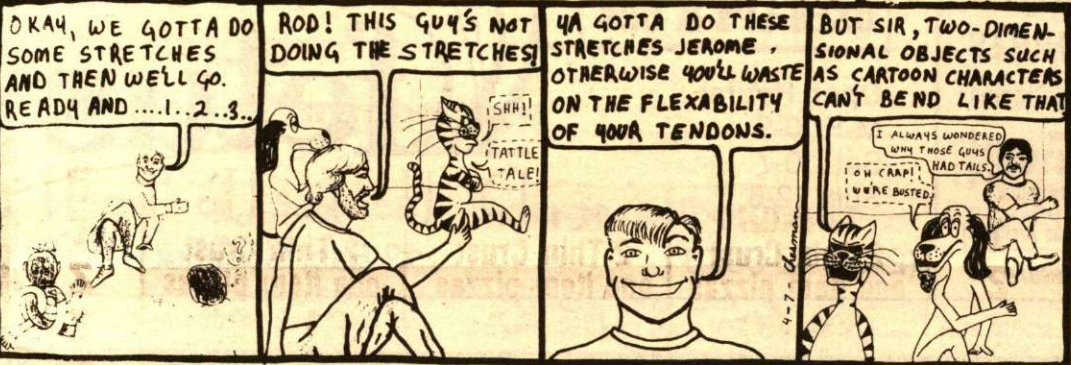
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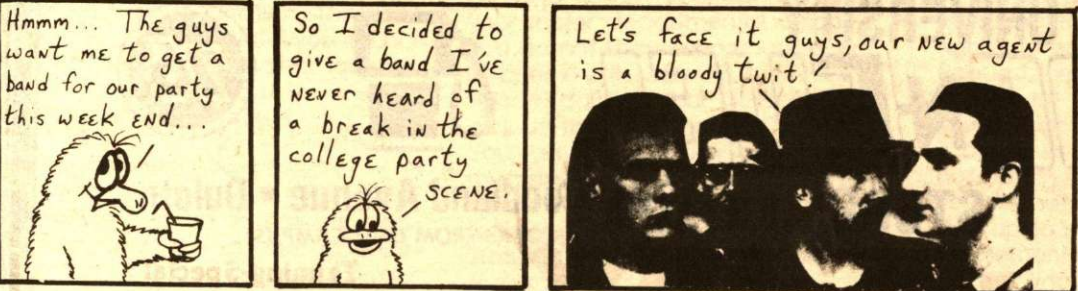
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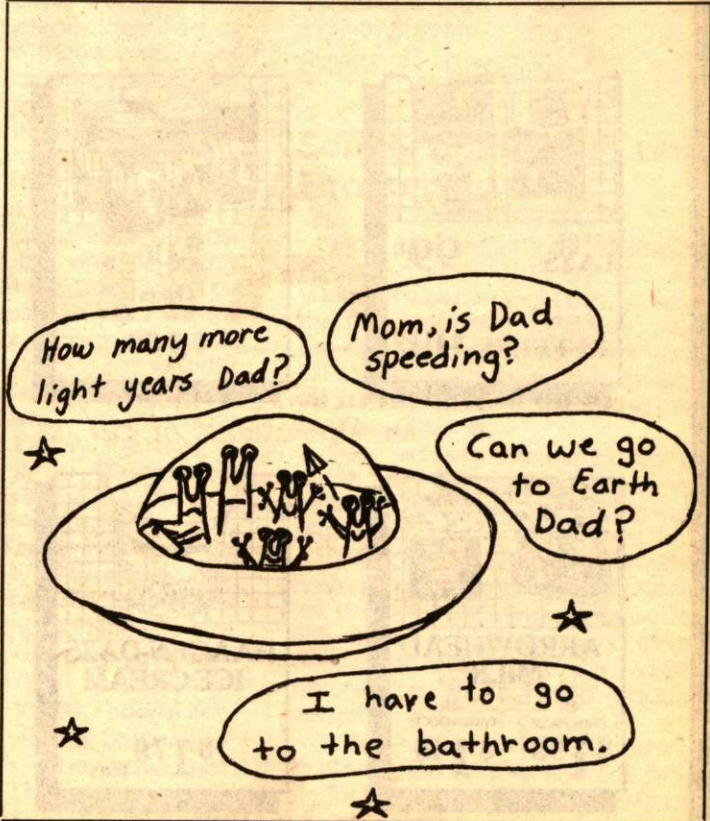
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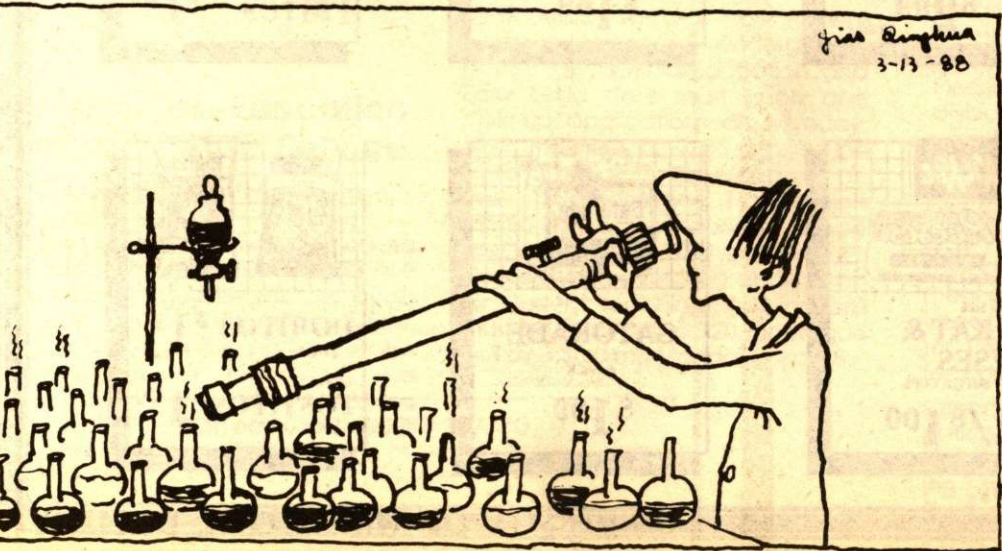


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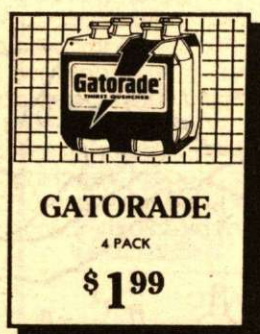
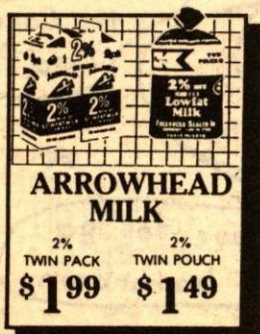
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On Campus

Announcements

IMPORTANT- April 15

April 15 is the last day to cancel classes. Instructor's signature is required on the Course Enrollment Form to cancel a class.

Need Money?

A substantial amount of Perkins Loan money has been made available to the Office of Student Financial Aid for UMD students. This loan money is available to **eligible** students for the remainder of the academic year.

If you have received financial aid for this school year, and your financial need has not been met, contact the Counselor of the Day, 139 DAdB, to see if you would be eligible.

Narcotics Anonymous

Is your favorite high getting you down? Twelve-step recovery from drug addiction is available every Friday at noon in Kirby 335.

University Senate

There will be a meeting of the University Senate on Thursday, April 14 in Room 175 Willey Hall, Minneapolis Campus, at 3:45 p.m. following the meeting of the Twin Cities Campus Assembly. There will be a telephone connection to the proceedings in 502 DAdB.

Included on the senate agenda will be a report by the senate consultative committee chair, a report from the tenure committee and a second vote on adding the duties of the student senate chair to the constitution.

Open Faculty Meeting

There will be an open faculty forum on the state of the University preceding the meetings of the assembly and senate on Thursday, April 14. The forum is scheduled for 2:15 p.m. and will be held in the Rafter.

Special Events

Peace and Justice

Peace and Justice Fair, April 11 and 13 in the Kirby Lounge. University and community peace and justice organizations will gather on Monday and Wednesday to present information on their activities. Member Ed Kale will be available for discussion.

North to the Pole

On April 9 at 7:30 p.m. in MonH 80, Ann Bancroft, polar explorer, will present a slide presentation on "North to the Pole." Admission is \$2.

Jazz Festival

The fifteenth annual Head of the Lakes Jazz Festival will be held at UMD April 8-9. Tickets are \$4 for adults and \$2 for students. For more information contact the UMD Music Department at 8208.

Geology Seminar

On April 14 at 3:30 p.m. in Life Science 175 Dr. J.C. Green, UMD geology department will discuss, "Geology of Japan."

Philosophy Seminar

On April 11 at 4 p.m. in H403 Robert Evans, associate professor of philosophy, UMD, will speak on, "1859 to the Present: the Age of Determinism."

Canoe/Kayak Trip

On April 16-17 the UMD Outdoor Program is sponsoring a canoe/kayak trip on the upper St. Croix River. No experience necessary. The cost is \$34 which includes instruction, food, equipment and transportation. Register at the Kirby Ticket Office by April 13. Call 726-7168 for more information.

1988 Fall Registration

College of Science and Engineering

Fall Quarter class schedules and registration instructions will be distributed to currently enrolled CSE students in 140 Engineering Building beginning April 11. **All students** will receive their Registration Status Notice from their adviser. If you do not know the name of your adviser, come to 134 Engr Bldg.

Advisement Schedule

Juniors and Seniors -- April 18-22
Sophomores -- April 25-29
Freshmen -- May 2-6

Please sign up to see your adviser in advance of your appointment so (s)he can prepare for your meeting. Do not expect your adviser to see you without an appointment. You must obtain your adviser's signature on the Course Enrollment Request. Reminder: Your Registration Status Notice is required at the registration windows.

Upper Division Papers

Students with 105 or more completed credits prior to Spring Quarter must have filed upper division papers in order to register. If you have not filed, you will see the following message in the HOLD box: DCSE-UD --134 Engr. If you have filed, you will see this message: DCSE 105 -- UD papers filed.

College of Education and Human Service Professions

Fall Quarter materials for College of Education and Human Service Professions students will be available in the Student Affairs Office, 113 BohH beginning April 11. Status notices (queue forms) will be picked up at the advisers' offices during advisement days, which will be April 18-27.

College of Liberal Arts

Students may pick up Class Schedules in Clna 109 beginning April 11. Your Registration Status Notice (RSN) and other material will be given to you by your adviser or at your major departmental office. If you do not know who your adviser is, check with CLA-SA in 109 Clna Hall. (Adult Special Students will pick up their materials in Clna 109). Your adviser or major department must sign or stamp your Course Enrollment Request form before you register. Reminder: Your Registration Status Notice MUST be presented at registration.

Advisement Schedule

Seniors and Juniors -- April 18-22
Sophomores -- April 25-29
Freshmen -- May 2-6

Students are reminded that upper division papers (Degree Requirement Form) must be filed with CLA-SA before completing 105 credits or a hold will be placed on your registration.

Education

Students wishing to student teach in Elementary, Kindergarten-Elementary, Special Education and Early Child Care must apply and pick up applications on Monday, April 11, 8:30 a.m. - 3:30 p.m., at the Child and Family Development office, 120 Montague Hall. Majors should have appropriate course work completed and incompletes cleared before making application for student teaching. Applications must be returned to 120 Montague Hall by 3:30 p.m., Monday, April 18.

School of Fine Arts

Pick up registration materials and instructions from the School of Fine Arts office, 212 Humanities, on April 11, 1988. Registration is on April 25, 1988.

You are required to see your adviser and to obtain your adviser's signature on the Course Enrollment Request form before you will be allowed to register. Your adviser should sign in the block marked "College Dept. Approval." If you do not obtain your adviser's signature, you will not be allowed to register. Sign up to see your adviser before advisement week, April 18-22. If you do not know who your adviser is, check with your departmental office. If you have not been assigned an adviser, it is either because you have not been clearly identified as an art, music or theatre major, or because you have indicated you will be changing colleges. Undecided students should make an adviser appointment through the School of Fine Arts office.

Upper Division Papers

If you have completed at least 105 credits by the end of Spring Quarter, you are required to file upper division papers. A hold will be placed on your record which will prevent registration for Fall Quarter if you do not meet this requirement. Please complete your upper division papers before the start of registration. Pick up Degree Requirement Forms in the SFA office.

Composition Requirements

It is Campus Policy that students must successfully complete the Lower Division composition requirement prior to being admitted to the Upper Division. Beginning Fall Quarter 1988, all freshmen must register for composition in the quarter assigned during their first UMD registration. Students who have not completed Engl 1110 - College Writing - will not be permitted to file Degree Requirement Forms. The filing of this form is required after you have completed 105 credits.

Holds

SFA - UD 212 H: It means that you have completed at least 105 credits and have not filed your Degree Requirement Form. you will not be allowed to register until your Degree Requirement Form is received in the SFA office, H 212.

SFA - 105 U/D PAPERS FILED: It means that your Degree Requirement Form has been turned in, and you will be allowed to register. This is not a hold.

SFA - ADV 212 H: It means that you have not seen your adviser, and you have an advisement hold.

Teacher License

Students seeking teacher licensure should be sure to note the requirements listed on page 67 of the 1987-89 Bulletin.

School of Business and Economics

Pick up registration materials beginning April 11, in SBE 104. Advisement week is April 18-22. Advisement is obligatory for accounting, pre-accounting, undecided and SSP students. Advisement is optional for business administration and pre-business students.

Peer advisors are available to meet with freshmen and sophomores in SBE 104, April 25 through May 15 -- sign up in SBE 104.

Fall '88 SBE GRADUATES who have been cleared for graduation will be given priority registration for SBE classes only if they hand in an enrollment form to Carolyn Zanko before April 18. Approved graduation plans were due by April 1.

WINTER GRADUATES SBE wishing to pre-register for their final SBE classes for Winter Quarter must have an approved graduation plan on file in SBE 104 by Oct. 3, 1988.

KIRBY PROGRAM BOARD presents.....

UMD Spring Affair '88

Kirby Program Board cordially invites you to attend the UMD Spring Affair, a semi-formal dance at Greysolon Plaza Ballroom.

Saturday, April 9
9 p.m. - 1 a.m.

Live music will be provided by "Star." Hors d'oeuvres and punch will be served and a cash bar will be available with legal I.D.

Tickets will be available at Kirby Ticket Office.

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Sports

B



Netters hit the road

Brad Haynes
Sports Writer

The UMD women's tennis team took their home-opener

**WOMEN'S
TENNIS**

decisively last weekend 8-1 over Winona State, widening

their overall record to 5-1.

Coach Don Haynes was pleased with his team's play.

"We played very well and consistently. We didn't make as many unforced errors as in past matches which was particularly pleasing. Our doubles play was very good and on par with past performances," Haynes noted.

The 'Dogs have one more weekend of home court play in two weeks when they will host Bemidji State, Southwest State and North Dakota State University.

This weekend the Bulldogs travel to Mankato State to play the host and Gustavus

Netters to 2B



Photo • Al Taylor

The lady Bulldog tennis team is off to one of their best starts, posting an impressive 5-1 mark. Here, Julie Maki and Missy Fraki congratulate each other after a well played match.

Perfect 'Dogs put worry in Warriors

Vicki Vomela
Sports Writer

The UMD softball team took a long weekend off after

SOFTBALL

returning to Duluth from a six-day stay in Hawaii with a 5-9 overall record.

The team began a week of indoor practice Tuesday in preparation for their first conference game in Winona on Friday.

"The field is still too wet," coach Bill Haller said, "but we

may use the turf a little if the weather permits."

The likely pitchers for Friday's game against Winona State are senior Renee Fluegge and sophomore Kelli Ritzer.

As far as position players go, the decision as to who will start for Friday's game, as well as any other game this season, is up in the air.

"Everybody has started at least one game," coach Haller said.

The team heads for Cedar Rapids, Iowa this weekend to play in a two-day round robin type tournament.

UMD plays Wartburg College, Cornell College and host Mount Mercy on Saturday, while the competition to face on Sunday will depend on the results of Saturday's play.

Sheri Schmidt will be the probable pitcher for Saturday's first game.

"Everyone is playing well to their ability at this point in the season," coach Haller said.

UMD, currently 8-5, will play their second conference game against Bemidji State at home at 2:00 p.m. next Wednesday.

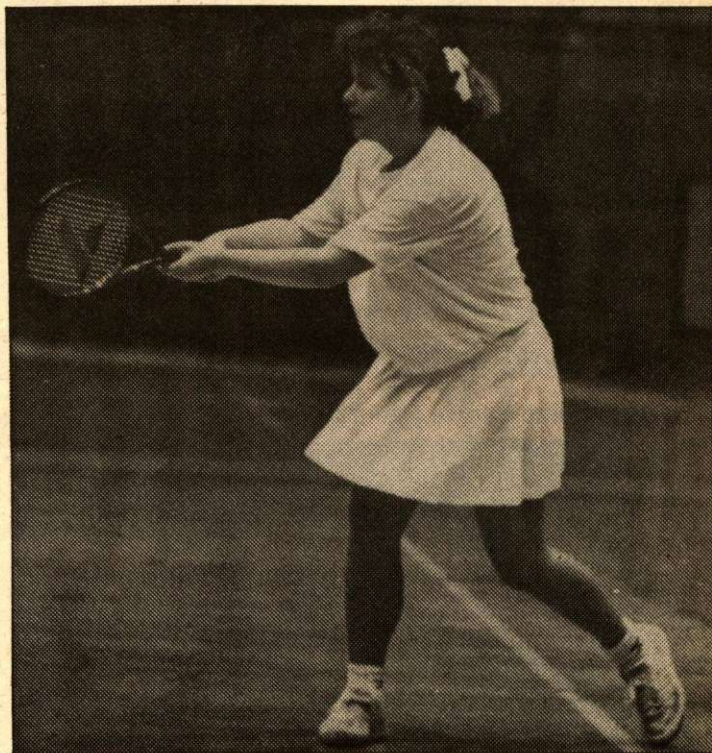


Photo • Al Taylor

Junior Dawn Hable sports a 4-2 record in singles matches, while combining with teammate Steph Carlson for a 5-1 mark in doubles.

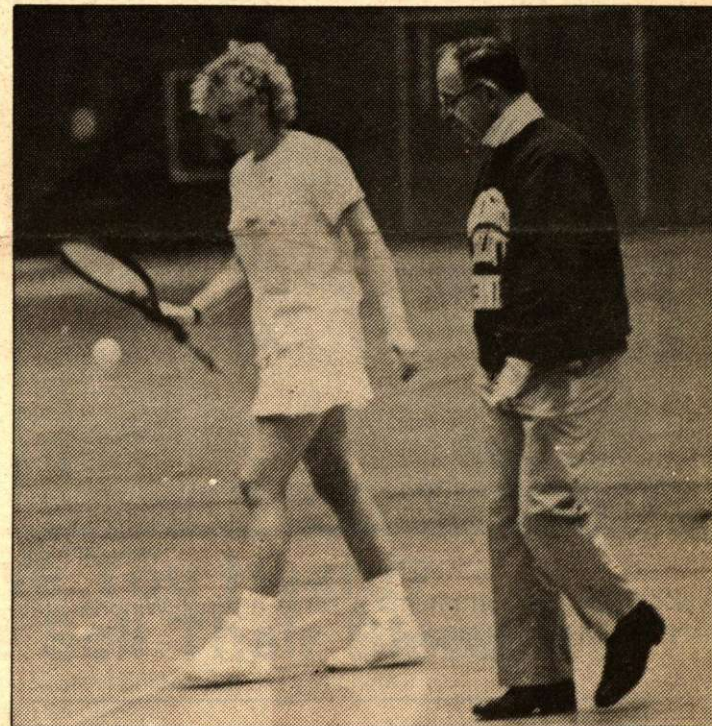


Photo • Al Taylor

Julie Maki and tennis coach Don Haynes chat about the weekend's matches as they walk off the court.

Riekina leads golfers to sixth place finish

Linda M. Keppers
Sports Editor

Edwardsville, Ill. was the sight of the opening tournament for the UMD men's

GOLF

golf team's spring season last Thursday and Friday.

The 36-hole event was led by Bulldog Joe Riekina who shot 4-over-par 72 in the opening round of competition.

The Bulldogs placed sixth overall the first day with 321 strokes. The University of Indianapolis held the first position above the competing 13 teams with 307 strokes in the first

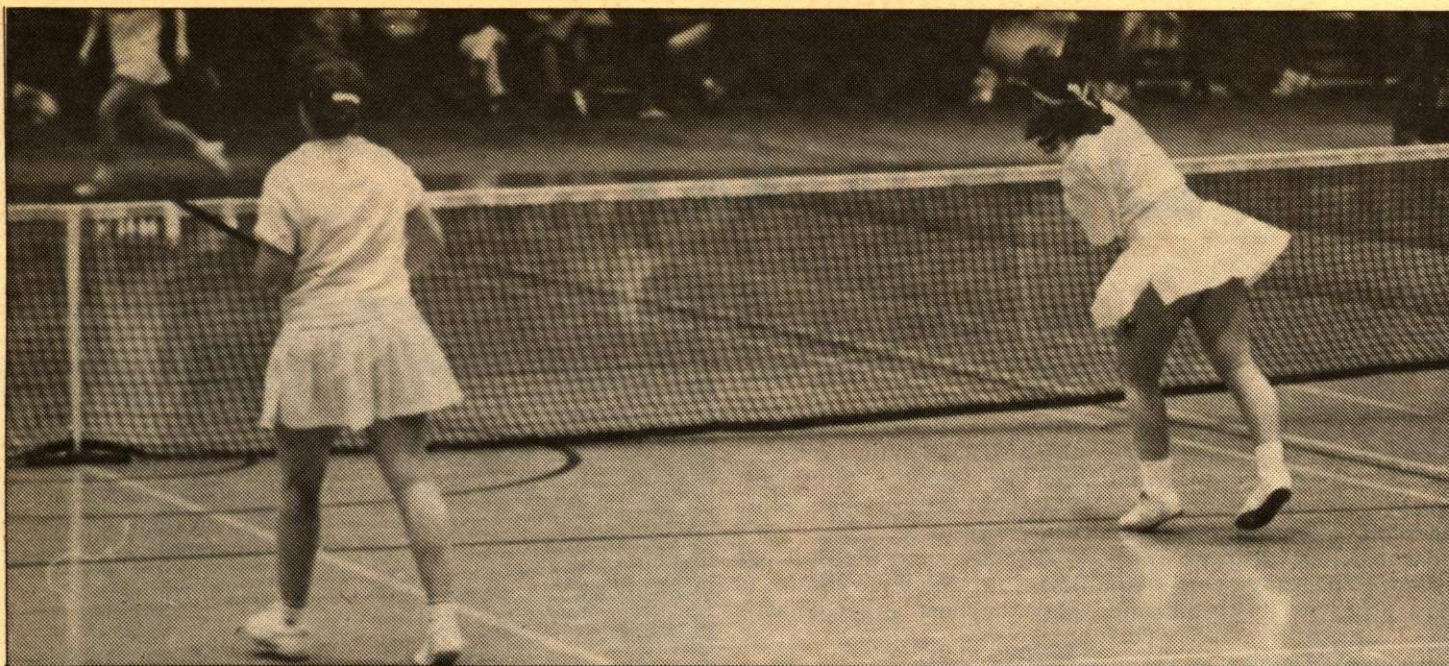
day's competition.

In the final day of competition, the Bulldogs finished sixth with 619 strokes. Above the Bulldogs were Southern Illinois-Corbondale at 606 strokes, Indianapolis, Southern Edwardsville A, Tennessee-Martin and Lewis University.

The top Bulldog finisher was Riekina, who held on to finish in the fourth place position with 73-76-149.

Other Bulldog finishers were Todd Massie, 73-156; Deron Eilerston, 76-157; Kevin Hicks, 77-158; and Paul Shromoff, 76-160.

UMD's upcoming competition will take place on April 15 and 16 at the Mankato State Invitational.



Val Aney returns a serve against Winona State while doubles teammate Deb Neilsen looks on.

Photo • Al Taylor

Netters from 1B

Adolphus.

"Gustavus is always a tough match from what I've heard, so we'll have to be prepared to play hard. All I know about Mankato is that they lost quite a few players to graduation," Haynes said.

Net notes: Junior Deb Nielsen remains the only unbeaten Bulldog this spring with a perfect 4-0 record primarily at No. 3 singles. Fellow juniors Dawn Hable and Steph Carlson sport 4-2 marks at No. 1 and No. 2 singles respectively. Carlson and Hable have teamed up to go 5-1 at No. 1 doubles while Nielsen and junior Val Aney are 3-1 at No. 2 doubles. Sophomore Heidi Thorson, who saw limited playing time a year ago, is 4-1 at No. 6 singles.

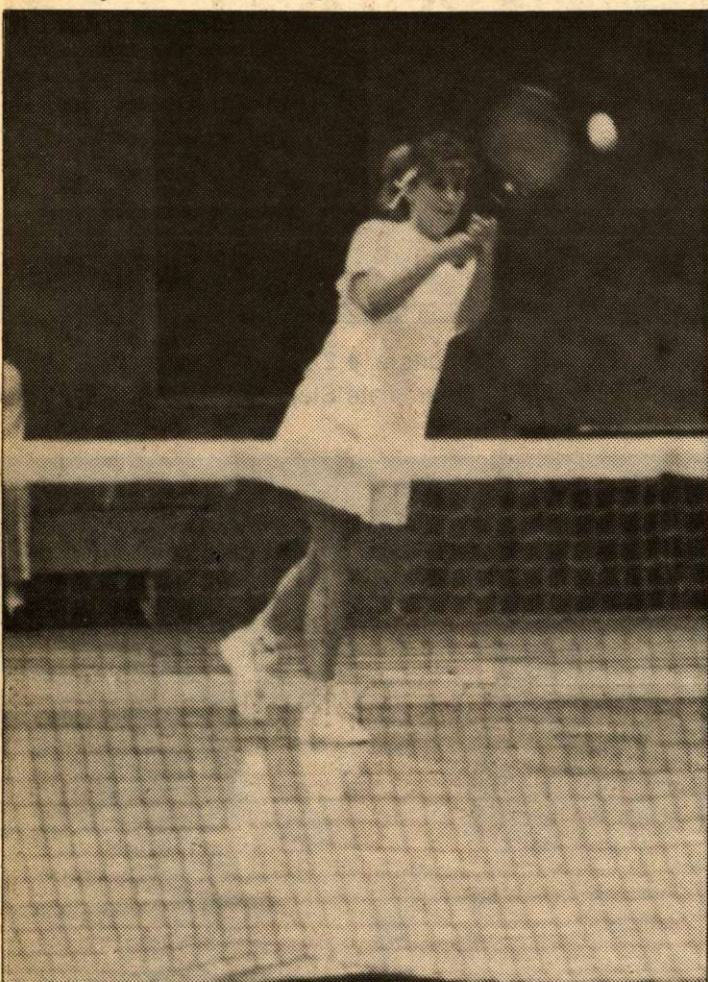



Photo • Al Taylor

Junior Steph Carlson returns a serve against Winona State last Friday in the Fieldhouse.



Photo • Al Taylor

Deb Nielsen sets to return a lob. Nielsen is the only undefeated Bulldog going 4-0 in her spring matches.



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Schach on Sports



Steve Schach
Rec Sports Editor

Dear coach Thompson,

I am writing to you regarding your upcoming selections for the 1988 United States Olympic basketball team. Your decisions, as head coach, are of the utmost importance. You must make the correct decisions in the selection process. A gold medal in Seoul will reassure the world that our loss to Brazil during the Pan American Games last summer was not a failure for the United States, but just a bad score on a test.

The Pan American humiliation disproved the old theory that the United States could win any international competition with any random five United States citizens. We need to have our best team traveling to Korea.

In 1984 the Olympic Federation gave Bobby Knight a dozen gold medals just because his team showed up. That 1984 team was so incredible, Charles Barkley was left out of it. With the boycott of the games by Russia and friends, the Olympics were a mere formality. The team had much tougher competition during practice. In 1988 it won't be so easy. Of course, Mr. Thompson, you already know this.

What this unknown columnist from UMD would like to do is this: my part in earning a gold medal for the United States Olympic basketball team.

With my shot selection somewhat questionable and my tendency to reach instead of moving my feet, my part in earning a gold medal does not come in the form of running the court.

No, I believe my assistance in helping you select the team should qualify me for a little bit of the gold action.

My organization of this team, which has to overcome the greatly improved play of European and South American teams, has mainly been constructed through the course of the recent NCAA tournament, a proving ground for the "lose, you're basically out" competition in the Olympics.

Your Georgetown team's loss to Temple in the early part of this tournament is, in my eyes, a good thing. It left you with the desire to win, win, win, and showed you how good Temple's John Chaney could be for you as an assistant coach.

Chaney will undoubtedly try and sway you into not cutting his own Tim Perry. Listen to Chaney, you need Perry's rebounding and defense. You also need Duke Blue Devil Billy King's defense, so take it. He'll be the Alvin Robertson of this team.

So far, two forwards, little offense. Sean Elliot of Arizona and Danny Ferry of Duke take care of that problem. These two are just dying to appear on the front of a Wheaties box waving little American flags.

The toughest position to eliminate contenders in will be the center spot. Danny Manning will have to fall out of a building to not make this team. If he plays during the Olympics like he did in Kansas City, they'll build a statue of him in Athens.

A problem, Mr. Thompson, is whether to have two or three centers on the 12-man roster. I advise you to go with three: Manning, Will Perdue of Vanderbilt and J.R. Reid of North Carolina. Manning and Reid can both play forward, so there is no real loss by going with only four true forwards.

The problem, coach, is at the guard position. With the above lineup, there is room for five guards. It is a problem cutting the guard situation down to an even eight. Mookie Blaylock of Oklahoma played his way onto the team with his NCAA performance, but Temple's Mark Macon and the college player-of-the-year, Bradley's Hersey Hawkins, played their way off.

Complimenting Blaylock's quickness perfectly would be long range and short range scorer Rex Chapman of Kentucky. These two alone could have won a bronze medal in 1984.

Gary Grant of Michigan and Steve Kerr of Arizona are shoo-ins. Kerr doesn't ever turn the ball over, and with these teammates, he won't ever have to go inside the three-point line. Grant was maybe the best athlete to play college hoops this past season.

The last spot on this team goes to Tom Garrick of Rhode Island. He was incredible playing with lightning quick backcourt-mate Carlton Owens -- think what he could do running alongside Grant or Blaylock.

There you have it, coach, my 1988 Olympic team. It may not have the best players, but it will win the gold. Sorry, nobody from Georgetown, besides yourself, is going to Seoul, South Korea.

Racketers set for weekend

Brad Haynes
Sports Editor

The UMD men's tennis team raised their record to 10-4 by defeating North Dakota State University Thursday, March 24 by a 7-2

MEN'S TENNIS



margin. Later that weekend their record was 13-4 after defeating Moorhead State, 9-0; Winona State, 9-0; and also Northern State, 9-0.

This would seem to be a good record considering the 'Dogs are newcomers to NCAA Division II. There are eight teams on the schedule that they did not play last year. Four of these matches have

been played so far with the Bulldogs coming out on top.

The brunt of the new teams will be felt the last weekend of the regular season when the 'Dogs play Principia College, Sonoma State University and Southern Illinois University -- all Division II powerhouses.

This weekend the Bulldogs travel to Houghton, Mich. to take on Michigan Tech. on Friday and UW-Stevens Point on Saturday. The 'Dogs will be in the UMD Fieldhouse Sunday at 1 p.m. to battle Gustavus Adolphus.

Sunday's match will be

UMD's toughest at home this season should Gustavus send their top players, which is expected. This match will be the best time to catch the UMD Bulldog tennis team in action.

Net Notes: Sophomore Tim Turnquist is off to a 14-2 start at No. 2 singles in 1988 to top the Bulldogs while senior Tom Aney is 14-3 at No. 3 singles. Sophomore Chuck Arnold, 12-4 at No. 4 singles, senior Wells Patten, 13-1 at No. 5 singles and freshman Lenny Huie, 11-2 at No. 6 singles, are also enjoying a productive season thus far.

Baseball schedules opener

Bret Stanley
Sports righter

The Bulldogs have tentatively scheduled their home opener at Bulldog Park on the

BASEBALL



UMD campus for Sunday, April 10 when the 'Dogs will host Augsburg College in a non-conference twin bill.

The 'Dogs had set their home opener for Tuesday, April 4, against St. Cloud State, but called the contest off because an inch of water covered the Bulldog diamond. Ground crews have been working to get the field in shape for Sunday's game.

The first pitch is expected to be thrown out at 1:30 p.m.

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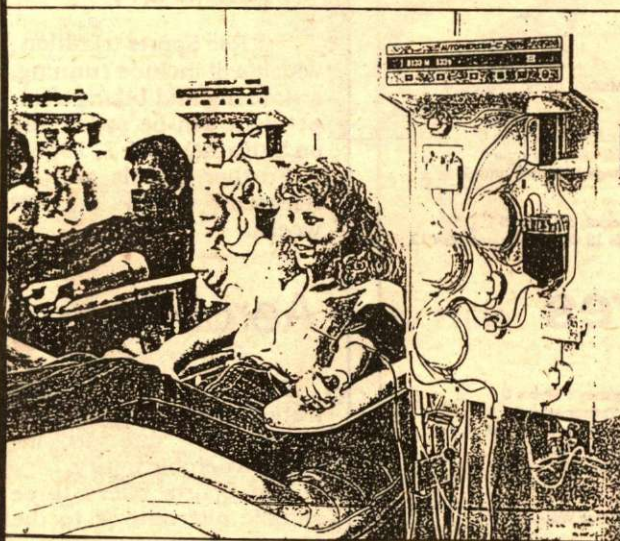
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Rec Sports

Floor Hockey Scores

(including games from 3/30-4/5)

MA-1

High-N-Dry 6 Too Drunk to Puck 0
Schumasters 6 Elbows & Toenails 4
Elbows & Toenails 6 Too Drunk 1
High-N-Dry 7 No Experience 0

MA-2

We Mean Business 1 Who Cares 0
Plattipus 5 Bar Buffaloes 1
M108 7 Heat Seekers 5
Spanish Flyers 8 Sticky Fingers 1

MAA-1

Paradise 10 Spearmint Gum 3
Last Chance 3 Fargon Iceholes 3
Paradise 6 Fargon Iceholes 0
Last Chance 5 Spearmint Gum 2

MAA-2

Dox Cox 6 1st Street Gang 2

MAA-3

Hydrolite Cleavage 4 Nicks 3
Fourplay 8 No Experience Needed 2
Stiff Shafts 11 Jackson Five 3

MAA-4

Hanson Bros. 1 Rejuvenation 0
Boom Boom Room 10 Charlestown 2
Naturally Brewed 6 Taint Bad 1
Hooligans 14 Pull it Out 2
Pull it Out 5 Rejuvenation 0
Hanson Bros. 3 Charlestown Chiefs 0
Naturally Brewed 5 Boom Boom Room 4
Taint Bad 4 Hooligans 2

Womens

What the Puck 3 Bruisers 1
Chicks Need Sticks 3 Shinkickers 0



Photo • Shane Olson

High-N-Dry (above) has been a force in men's division A-1 so far this spring. In three wins, they have outscored their opponents 27-4. The four goals against came when members of High-N-Dry were playing on the other, shorthanded team.

Other lopsided "goals for - goals against" totals include:

Spanish Flyers 20-2; Paradise 25-6; Stiff Shafts 31-7; Boom Boom Room 24-8; Naturally Brewed 18-6; Hooligans 27-7; and What the Puck 19-4.

Flag Football Scores

CoA-1

Love Brokers 28 Capt. Fantastic 24
Fusion Achieved 6 Get on Ya 0

CoA-2

See Other Side 12 Phux 0

CoAA-1

We're Not All Here 24 Dougie's Kids 8
Coming Alive 24 Notin Fancy 6

CoAA-2

Go Deep 26 Made it to the Meeting 6

MA-1

Gary Coleman 8 Gronks Boys 0
Miscarriage 26 Twinkies Kids 0
Alpha Nu Omega 12 Touch and Go 6

MA-3

Fourplay 8 Legion of Doom 6
CrowbareKids 12 OffLikeaPromDress 12

Volleyball Scores

CoA-1

Midnight Delight 2 Mild Retardation 0
Green Death 2 Rip's Kind of Team 0
Minnesota Slammers 2 Strange Brew 0
Generic Team 2 Absence 0

CoA-2

Happy Campers 2 Munchkins 0
Just Do It 2 The 49ers 0
Shut Up 2 Bump Again 1

CoA-3

Trolls & Trojans 2 Get the Knack 0
Killer Toads 2 Just For Grins 0
Hang Time 2 Schmidt Happens 1

CoAA-2

Thrown Together 2 Flyers 0
Ocul Mali 2 Terminators 1
Who Knows 2 Tonto's Team 0
Relaxin 2 Spiked Punch 0
Raw Meat 2 Moist N Chewy 0

CoAA-3

Revenge II 2 Blue Water Club 1

Rec Sports Box

New weights aid disabled

Lisa Konn
Staff Writer

New adaptable weight machines have arrived in the Rec Sports weightroom.

As of this week, three weight machines, the down motion, the horizontal motion and the up motion, which are all wheelchair adaptable, will be ready for training.

"A person in a wheelchair can wheel up to do their weight training, and with minimal modifications, the same machine can be used by an able-bodied person," Rec Sports director Dick Haney said.

The three machines allow the entire upper body to be exercised while in the seated position.

This biomechanical versatility will be available for weight training, body building, physical rehabilitation and sports medicine.

The Ultimate Series from HUNK Fitness Equipment has made available to wheelchair users previously inaccessible exercise.

Plans to open a second Rec Sports weightroom are in the making. Rec Sports believes it will be possible to have it open by next fall.

Details about the new weightroom's location and equipment are not available at this time.

3 mile race

The Bulldog Peeler, an approximately three-mile race, will take place at 6:30 p.m. on Friday, May 6, 1988. The exact race course has not been determined.

The Peeler is geared toward students, faculty and staff as well as toward the community.

Running, wheelchair and walking events are all possibilities.

Stay tuned for more information.

Triathlon

A Rec Sports triathlon, which will include running, swimming and biking competition, will be sponsored on Saturday, May 7, 1988.

Further details will be released within a few weeks.

Aerobics

The aerobic trend has leaned toward high impact alternatives due to increased aerobic injury.

Rec Sports offers three aerobic alternatives to the high impact classes -- hydro-aerobics, low-impact aerobics and a non-aerobic fitness program.

All of these classes benefit those with knee, ankle and other joint injuries.

Stress fractures are minimal in these alternative aerobic programs.

In low-impact aerobics the combination of the bent knees and workout shoes cushions the impact like a shock absorber, and in hydro-aerobics the water is the cushion.

Aerobic shoes with good ankle and arch support and proper cushion under the ball of the foot are essential to all aerobics except hydro-aerobics, which requires no shoes.

Hydro-aerobics is taught by Toni Mowbray, sophomore instructor at 5:15 p.m. on Mondays, Wednesdays and Fridays in the pool.

Hydro-aerobics is water aerobic exercise put to music.

"Hydro-aerobics is more muscle toning than cardiovascular exercise because the water acts as constant resistance to one's movements," Mowbray said.

The water acts as a resistance barrier, causing opposite forces on one's muscles.

Water exercises tone more because all the muscles pushing and pulling are surrounded by water.

"This type of exercise is beneficial to those who are self-conscious of their bodies because they're neck deep in the water and they forget about what their bodies are doing," Mowbray said.

The low-impact class is held on Mondays, Wednesdays and Fridays in SpHC 135. Four year veteran instructor, Lisa Konn along with freshman Talia Martin instruct the 12:00 noon class.

Target heart rate is reached in a low-impact workout by doing exercises which involve lifting arms above the head and using extensive leg movements.

"The working heart rate is attained without the floor pounding of high impact aerobics because there is no jumping involved," Martin said.

"I took the class starting last quarter to keep me active in the winter. It's a good habit to get into to maintain lifetime fitness. I have a previous injury and thought this would be a good class to take because it is easier on your joints than high impact aerobics," Amy Carroll, low-impact aerobic participant, said.

The final alternative to high-impact aerobics offered by Rec Sports is the non-aerobic fitness program.

Rod Raymond, non-aerobic instructor, stresses calisthenics in his class workouts.

"It's an intense stretch-

ing program with mild calisthenics that stress relaxation," Raymond said.

This class is less of a cardiovascular workout than the other alternatives mentioned, but it increases and maintains flexibility which is important to improving posture and blood flow.

"The class really meets my needs. The instructor is very concerned with injuries and is careful to point out the correct way of doing things. I feel the class has evolved over the year to meet the individual needs of the class," non-aerobic participant, Associate Professor of Biomed Anatomy, Dr. Donna J. Forbes, said.

The non-aerobic fitness class is a great supplement to other aerobic fitness programs.

This program will be renamed Dr. Sunshine Morning Fitness for this summer's 7-8:30 a.m. class.

Dr. Sunshine, co-sponsored with St. Lukes Hospital in Duluth, will be held on Griggs field starting in June.

Swim meet

"The Rec Sports swimming meet provides those who swam in high school and also those who train now a fun and competitive atmosphere without the full commitment of an entire season," Dan Gorski, Rec Sports swim meet coordinator, said.

Entry forms for the meet, accompanied by a \$1 individual or \$10 team entry fee, will be due by 6 p.m. in 119 SpHC on Wednesday, April 13.

Additional entries may be accepted on the day of the race.

Competition will be offered in men's and women's individual and co-rec relay events.

Swimming events include the 200 medley relay, the 100 individual medley, the 200 free style relay, the 100 free style, the 100 back stroke, the 200 free style, the 50 free style the 50 butterfly, the 100 breast stroke and the 400 free style.

"We match up those interested in swimming with others who have the same interest. This will provide swimmers with possible workout partners," Gorski said.

All regular Rec Sports eligibility rules apply with the exception that St. Scholastica students with a current participation pass will be eligible to participate.

Related sports rules apply to all individuals with intercollegiate swimming experience.

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Junior Mike Petrich has led the UMD baseball team by batting .433 on 13 hits in 30 at-bats, driving in 15 runs and establishing a school record with four consecutive home runs. Petrich, an outfielder, has thrown an inning of scoreless relief.

EVENING SPECIALS

*Sunday- Casserole Night

*Monday- "All you can eat Pizza Night!"
\$4.63 per person; free refills on pop

*Tuesday- BBQ Country Ribs, Salad,
Potato, Bread & Butter

*Wednesday- BBQ Country Ribs, Salad, Potato,
Bread & Butter

*Thursday- Italian Night -Lasagna or Spaghetti and Meatballs

BULLDOG PIZZA AND DELI

• EAT-IN • PICK UP OR DELIVERY

Mt. Royal Shopping Center

728-3663

FREE Delivery
available from
3 p.m. to closing

5:30-8:00 p.m.

Bring in a "Pizza" coupon from
ANY PIZZA RESTAURANT
and receive

\$1.00 off any Medium Pizza
\$2.00 off any Large Pizza

Offer void on current specials

WANTED

WANTED, two female roommates to share Stadium Apartment for SSI and SSI. Non-smokers only. Call Jo, 525-2720.

TWO MALES looking for apartment within close walking distance to UMD. Please call James at 8867 or Jay at 721-4521.

ROOMMATES TO SHARE lg. 4-br. house close to school. Full kitchen, sauna, porch, deck, washer, cable & Showtime. Smokers & animal haters need not call. 724-3171.

TWO NICE GIRLS that live off campus are looking for two girls that live on campus to live with next year in any apartment. Call 728-3863.

PERSONALS

*HAVE THAT BP checked, check out what your personality type is and much more. Where you can get rad like a hodad...The Mini-Apple (Lib. 111, 6160).

WANNA GET HIGH? Try skydiving! Student discounts available. Call 392-6575.

I AM LOOKING for anyone who witnessed a vehicle hit my dark blue Ford Ranger parked in Lot B (in front of Darland). This incident occurred on Tuesday, March 29 between 8 a.m. and 9 a.m. If you have any information, call 728-5879.

FRANKIE SAYS RELAX at the Massage Seminar by Don Johnson on Saturday, April 23, in the Kirby Ballroom. Tickets are on sale NOW! at the ticket office. Session 1 is 10 a.m. - 1 p.m. and Session 2 is from 2-5 p.m. Tickets are \$5 per UMD couple, \$7.50 per couple general. Sponsored by Kirby Program Board.

ATTENTION ATHLETES. The Rec Sports Spring Triathlon dates have been set. When: Sat., May 7 at 9 a.m. What: 4 mile run, 12 mile bike, 15 lap swim. Where: UMD campus. *Start Training Now!!

PREGNANT and Afraid? Need a friend? Call for free pregnancy testing and free confidential counseling. Call Birthright, 723-1801.

A RECENT POLL stated that the Massage Seminar by Don Johnson on Saturday, April 23 in the Ballroom is the No. 1 way to relax. Tickets for both sessions (10 a.m.-1 p.m. & 2-5 p.m.) are on sale now at the Kirby Ticket Office. Admission is \$4 per UMD couple and \$7.50 per couple general. Sponsored by Kirby Program Board.

*JUST FOR THE HEALTH OF IT stop in the Mini-Apple and find out everything you wanted to know about wellness, but were afraid to ask. M-F 10-2; T 5-6.

SOUL TRAVEL. What is it? FREE Introductory Talk, Open to the Public Saturday, April 9, 1 p.m., Duluth Public Library-Gold Room.

TIE-DYED T-shirts; tank tops, sox. Unique! New for Spring! Amazing Alonzo! Paperback Exchange, 1821 E. Superior St., 724-3431. Mon.-Sat. 10-5:30.

TWO NICE GIRLS that live off campus are looking for two girls that live on campus to live with next year in any apartment. Call 728-3863.

ECKANKAR, the New-Age Religion. An Afternoon with ECK Saturday, April 16th - open to the public. Duluth Public Library Green Room, 520 W. Superior St. FREE Introductory Talk, 11:45 a.m. Main Program 1-3:30 p.m., \$3/adults & teens, \$1/children. For more information on the seminar or Future Duluth Eckankar activities, call 723-1240.

SEXUAL ASSAULT TRAUMA has long-term effects. Support group will be starting in early April. For more info., call PAVSA, 726-4751.

THE ANSWERS to All Your Questions Are Within! ECKANKAR, A Way of Life. FREE Introductory Talk, Open to the Public, Saturday, April 9, 1 p.m., Duluth Public Library-Gold Room.

BUTCH MASTER of the Universe: Do you feel a breeze in here? Your one and only Pookie.

"WOULD YOU LIKE, improved concentration, peace of mind, self-awareness, freedom from stress? Learn to meditate! Meditation/yoga class starting soon. \$1 per lesson. Call Al at 724-8619 or 728-6231."

PAVSA advocates are available on campus to help victims of sexual assault. Support groups are also available. If you need someone to talk to call 726-4751 or after 4 p.m. 723-9929.

PAM, Thanks for the dance at the Cove Saturday, Feb. 13. Yes, I still remember you. Call me (612) 481-0556. Randy.

*HAVE A TERM PAPER to do??? Come to the Mini-Apple, Lib. 111, and pick up information on drugs, alcohol, suicide and various health related issues. Hrs. 10-2 M-F, 4-6 T. Phone 726-6160.

ATTN B.A. members. Vote for Steve Herbst for B.A. President on April 13th thru 15th.

**Thanks-
KEVIN
CHELF
for a
great year
of service
for the
STATES-
MAN!**



Duluth's Newly Remodeled Night Spot
331 Canal Park Drive
722-5577 Located 2 Blocks North of Canal Park

GINA FARRELL and others

HELD OVER 2 MORE WEEKS
McKenna Mills
with her famous champagne bath act
Photographed for Penthouse Magazine

featuring shows every Nite with Matinees on Thurs. and Fri., 4:30 P.M.




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You miss her sparkling sense of humor. She misses you and your jokes. Even the bad ones. That's one good reason to call long distance. AT&T Long Distance Service is another good reason. Because it costs less than you think to hear your grandmother start to giggle before you even get to the punch line.

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GIFTS
FOR
EVERY
OCCASION



Get paid while gaining experience, making new friends, and having fun.



The UMD STATESMAN is accepting applications for the **1988-89 staff**. Positions open include: Managing Editor, Advertising Manager, Focus Editor, Assistant Business Manager, Art Director, Photo Editor, Co-News Editors, Co-Sports Editors, Arts & Entertainment Editor, Rec Sports Editor, Process Camera Operators, Production Artists, Copy Editors, Staff Artist, Circulation Managers, Ad Sales Reps, Photographers, Reporters, and Cartoonists.*

Applications and job descriptions are available in the STATESMAN office, Kirby 118. Deadline for applications is **Friday, April 8, 5 p.m.**

*You may apply for more than one position.



THE UMD
Statesman

"It's a great place to start!"